

TRICAF 2011

Tri Continental Film Festival
www.3continentsfestival.co.za

Johannesburg: 9-18 Sept Cape Town:16-23 Sept Pretoria: 22-28 Sept
Southern Africa's only dedicated Human Rights film event

TRICAF





Team Welcome 3

Ticket Price & Booking Info 4

Opening Night Film

TAC – Taking HAART 5

Climate Change

- There Was Once an Island 7
- H2oil 7
- The Pipe 8
- Into Eternity 8
- The Age of Stupid 9
- Green 9

Art, Music and Love

- Once Upon a Day: Brenda Fassie 11
- Difficult Love 11
- Bariga Boy 12
- Voices from the Cape 12
- Zwelidumile 13
- Mama Goema 13

Werner Herzog Retrospective

- Land of Silence and Darkness 14
- The Dark Glow of the Mountains 14
- The Wild Blue Yonder 14

Peter Wintonick Retrospective

- Seeing is Believing: Handicams, Human Rights and the News 15
- pilgrIMAGE 15
- Manufacturing Consent: Noam Chomsky and the Media 15

Africa then and now

- The Axe and the Tree 17
- Africa Shafted – Under One Roof 17
- Robert Mugabe, What Happened? 18
- Zimbabwe's Forgotten Children 18
- Forerunners 19
- Imam and I 19
- Manenberg 20
- King Naki 20

• My Heart of Darkness 21

• Monica Wangu Wamwere, Unbroken Spirit 21

• Barefoot in Ethiopia 22

• Kamenge Northern Quarters 22

• Congo in Four Acts 23

• Other Europe 23

• The Sacrifice (Yoole) 24

Festival selection

• Amnesty! When They Are All Free 25

• Go Bama – Between Hope and Dreams 25

• The Interrupters 26

• Prosecutor 26

• The Green Wave 27

• I Was Worth 50 Sheep 27

• Blood Calls You 28

• The Dancing Boys of Afghanistan 28

• Hunger 28

• The Last Flight of the Flamingo 29

• My Father's Son 29

• Precious 29

Standing up for Change

• BANANAS! 30

• Eyes Wide Open 30

Egyptian Shorts

31

Short Fiction

• Short Memory 32

• Stay With Me 32

• Protect the Nation 32

• The Tailored Suit 33

• Umshato/ The Wedding 33

• White 33

Schedules

Joburg Rosebank Nouveau 34

Joburg Maponya Mall, Bioscope 35

Cape Town V & A Nouveau 36

Pretoria Brooklyn Nouveau 37

Celebrate Humanity

The selection of films presented to you this year is the culmination of rigorous curation of over 500 entries. These works speak poignantly to the pressing concerns of our world and the power of documentary and fiction to relay these concerns in a compelling and powerful manner. This year we have the privilege to present to you more than twenty-five directors from our country and the wider continent, many of whom will be available to discuss their films following screenings.

Our ability to bring you so many fine, new and often poetic voices is based on an expanded partnership which this year includes the Ford Foundation, Open Society Initiative Southern Africa, Arts Moves Africa, Multi Agency Grant Initiative, the Industrial Development Corporation Motion Pictures Division and the University of Witwatersrand.

Our ability to build these new and exciting partnerships is premised on our renewed commitment to identifying and servicing campaigning organisations and community based organisations working with and involved in social justice campaigns. In this light we are delighted to be opening the festival with TAC - Taking HAART, a film that chronicles the Treatment Action Campaign's fight for access to HIV Anti Retroviral treatment.

A logical development of a festival such as ours, which now has a relatively well established brand built on social justice films, is the Good Pitch². This forum has selected 7 projects, in various stages of production, which will be presented to a wide array of invited community based groupings, NGOs, philanthropists, human rights advocacy bodies, documentary funds and donors, to ensure these films not only get made but that they are screened widely.

This event runs alongside the bi-annual People 2 People International Documentary Conference, which has been steered to new and exciting horizons by its dynamic team. While this gathering is largely designed for documentary professionals, we welcome registrations by film aficionados, the documentary loving members of the public, and most importantly, those who use film to educate and mobilise for social change.

Lastly, this festival is a celebration of our humanity, which continues to show its tenacity to assert itself in the face of extreme adversity. Nowhere is this more true than in the conflict around climate change and the demand for climate justice. We are proud to present a crop of excellent films which speak directly to this issue and will continue to do so in the coming years so can we play our own small part in building a movement to halt the forward march towards the end of humanity as we know it .

Join us in patrolling the borders of our collective happiness.

Rehad Desai
Festival Director



INFO



TICKET PRICE:

	Nouveau	Maponya Mall
Normal BO	R 37	R 25
Pensioners	R 30.50	R 23
Children	R 30.50	R 23

STER-KINEKOR BOOKINGS

- **Web:** www.sterkinekor.com
- **TicketLine:** 082 16789 (vas rates apply)
- **Self-Service terminals** at cinemas
- **Box Office**

Vitality, Edgars Club and Movie Club concessions apply

BIOSCOPE BOOKING






- **Web:** www.thebioscope.co.za
- **Phone:** 0100 70119
- **Address:** 286 Fox Street Jhb

Tri Continental Film Festival is the producer of the festival and functions independently of Ster-Kinekor Theatres and Cinema Nouveau. Tri Continental Film Festival reserves the right to cancel or reschedule screenings without prior notice.

FESTIVAL CONTACTS

- **Tel:** 011 334 6138
- **Email:** info@3continentsfestival.co.za

KEY TO VENUES

-  Rosebank Mall Nouveau - Johannesburg
-  Bioscope - Johannesburg
-  Maponya Sterkinekor - Soweto
-  V&A Cinema Nouveau - Cape Town
-  Brooklyn Mall Nouveau - Tshwane/Pretoria

Opening Night

TAC – Taking HAART

(World Premiere)

Documentary, 99 min

Director: Jack Lewis

South Africa, 2011

In 1999, Thabo Mbeki became President of South Africa. Between 1999 and 2010, over two million people in South Africa died of AIDS. This was despite the existence of Highly Active Antiretroviral Treatment, known as HAART. During these years, government sponsored AIDS denialism combined with the high price of these life saving drugs to ensure that poor people could not get the treatment they needed.

TAC – Taking HAART provides a fly on the wall view of how outrage ignited a movement that united people across ethnicity and class, one that developed a well educated cadre deeply versed in the issues it confronted, built coalitions, used the courts, peaceful protest and civil disobedience to achieve its objectives. TAC played a critical role in showing how the bill of rights entrenched in the South African constitution could be used to win social and economic rights and to change government policy. It was through this mass movement that the right to universal access to treatment was won. Thousands of hours of footage gathered by journalists at Community Media Trust, the producers of Beat It, a weekly AIDS television show, make up this fast paced documentary that captures an important era of recent South African history. As a witness of this national campaign, *TAC- Taking HAART* contains never before seen footage, leading viewers through one of the most extraordinary struggles in post-apartheid South Africa. The film raises the moral culpability of those responsible for withholding treatment while standing as a heartfelt tribute to those who have died and to those who engaged in twelve years of remorseless activism led by the Treatment Action Campaign.

Filmmaker in attendance



Public Screenings

Jhb	Fri 9 Sept •20:00	MSK
	Sat 10 Sept •14:15	RMN
	Tues 13 Sept •20:00	MSK
	Wed 14 Sept •19:30	BIO
Tshw	Thurs 22 Sept •20:00	BRK
	Sat 24 Sept •20:00	BRK
CT	Sat 17 Sept •14:00	V&A
	Wed 21 Sept •20:00	V&A
	Fri 23 Sept •17:30	V&A

GREENPEACE



You can be part of the solution - stop climate change, take action now!

Greenpeace Africa is campaigning for cleaner climate solutions that will help many South Africans win-win-win (a win for energy security, a win for climate and a win for sustainable development). By starting an energy revolution and protecting our forests we can protect our natural world for future generations.

Visit www.greenpeaceafrica.org
to find out how you can make that difference

Climate Change



There Was Once an Island

Documentary, 80 min

Director: Briar March

New Zealand, 2010

Takuu atoll, also known as 'The Mortlocks', is a circular group of coral islands 250 kilometres north east of Bougainville in Papua New Guinea. A Polynesian community of 400 live on Nukutoa, the atoll's only inhabited island. It is 0.5 kilometres long and 1 metre above sea level. The Takuu people have lived on the island more than 1000 years. For the first time in their memories, the sea levels are rising. They are experiencing some of the first effects of climate change. Since 2006, director, Briar March and her crew have followed Satty, Endar and Teloo - three inhabitants of the island whose way of life and unique culture are threatened by the encroaching ocean. When a devastating flood hits the small island, the community must face the prospect of relocation or destruction. The New Guinean government is ill-equipped to manage the imminent crisis and it is up to the Takuu to brace themselves against rising waters that are relentlessly reclaiming their island for the sea. This superbly crafted film gives a human face to the direct impacts of climate change in the Pacific, challenging audiences everywhere to consider their own relationship to the earth and the other people on it.



Jhb	Fri 9 Sept • 18:00	BIO
	Sat 10 Sept • 14:00	RMN
	Sun 18 Sept • 14:15	RMN
CT	Fri 16 Sept • 18:30	V&A
	Tues 20 Sept • 18:00	V&A
	Fri 23 Sept • 20:30	V&A

Awards

- Jury Grand Prix, FIFO, Tahiti 2010
- Programmers Choice Natural Facts Award, Big Sky Documentary Film Festival, 2010
- Award for Best Development Message Millennium International Documentary Film Festival, Belgium, 2010
- Best Editing, New Zealand Qantas Film and Television Awards, 2010
- Best Documentary, Jameson Cinefest Miskolc International Film Festival, Hungary, 2010

H2oil

Documentary, 76 min

Director: Shannon Walsh

North America, 2009

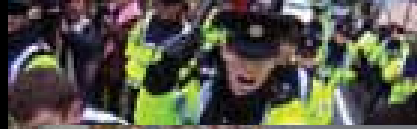
Ever wonder where America gets most of its oil? If you thought it was Saudi Arabia or Iraq you are wrong. America's biggest oil supplier has quickly become Canada's oil sands. Located in the Western Canadian region of Alberta, under pristine boreal forests, the process of oil sands extraction uses up to 4 barrels of fresh water to produce only one barrel of crude oil. The used water, laden with carcinogens, is dumped into leaky tailing ponds, some along the Athabasca River, which serves a community 250 kilometres downriver. Downstream, the people of Fort Chipewyan are already paying the price for what will be one of the largest industrial projects in history. When a local doctor raises the alarm about clusters of rare cancers, evidence mounts for industry and government cover-ups. In a time when wars are fought over oil and a crisis looms over access to clean fresh water, which resource is more precious? And what price are we willing to pay?

Filmmaker in attendance



Jhb	Fri 9 Sept • 18:15	RMN
	Sun 11 Sept • 20:00	MSK
	Sun 18 Sept • 15:00	BIO
CT	Sat 17 Sept • 14:30	V&A
	Tues 20 Sept • 18:30	V&A
	Thurs 22 Sept • 20:15	V&A

Climate Change



The Pipe

Documentary, 83 min

Director: Risteard Ó Domhnaill

Ireland, 2009

In a remote corner of the west coast of Ireland sits the picture-perfect Broadhaven Bay, where the cliffs of Erris Head and the Stags of Broadhaven stand sentry against the mighty Atlantic, as if protecting the delicate golden sands of Glengad beach and the tiny village of Rossport, nestling behind the dunes. However, this tranquil image belies the turmoil beneath, and the unique nature of this coastline, which has sustained generations of farmers and fishermen, has made it a target for Shell Oil as the point of landfall for its new Corrib Gas Pipeline. This award-winning documentary from news cameraman-turned-film director Risteard Ó Domhnaill follows the struggle of a tragically divided community against one of the most powerful corporations in the world, over a pipe that could bring economic prosperity, or destruction of a way of life shared for generations.



Jhb	Thurs 15 Sept •20:00	RMN
	Sat 17 Sept •20:15	RMN
	Sun 18 Sept •17:00	BIO
Tshw	Sun 25 Sept •15:00	BRK
CT	Fri 16 Sept •18:00	V&A
	Sun 18 Sept •18:30	V&A

Awards

- Official Selection, BFI London Film Festival 2010
- Official selection, Toronto Film Festival, 2010

Into Eternity

Documentary, 75 min

Director: Michael Madsen

Denmark, 2010

English and Finnish with English subtitles

On the far west coast of Finland, adjacent to the country's Olkiluoto nuclear power plant, lies a 4 km-deep burial chamber of almost surreal dimensions and purpose: carved out of the Finnish bedrock, "Onkalo Waste Repository" – the name means "hiding place" – is being constructed as a tomb for all of that country's nuclear waste for the next 100,000 years. Framed as a message-in-a-bottle to distant future generations, this disturbingly stylish and quietly haunting documentary explores a range of questions that nuclear energy raises about responsibility, time and memory, spiralling into the central dilemma Onkalo poses: whether to mark the site as dangerous. Will doing so encourage or discourage intrusion by future generations? Will the markers even be understood as warnings, and taken seriously – or will they rather create a sense of intrigue and mystery? Elegantly but persistently, the film draws the viewer into the tortured play that arises between memory and forgetting in the face of horror.



Jhb	Sat 10 Sept •18:00	BIO
	Sun 18 Sept •12:15	RMN

Climate Change

The Age of Stupid

Documentary, 89 min

Director: Franny Armstrong

UK, 2009

The Age of Stupid stars Pete Postlethwaite as a man living in the devastated future world of 2055, looking at old footage and asking: why didn't we stop climate change when we had the chance? The production is notable for its innovative crowd-funding financing model, as well as the Indie Screenings distribution system which allows anyone anywhere to screen the film. The full story of the production of the film is told in the 50-minute Making Of documentary which is free to watch online. After the film's release in 2009 *The Age of Stupid* became one of the most talked-about films of the year. It also spawned the hugely-successful 10:10 campaign.



Jhb	Mon 12 Sept • 20:00	MSK
	Sat 17 Sept • 14:00	RMN
Tshw	Fri 23 Sept • 20:00	BRK

Green

Documentary, 48 min

Director: Patrick

Unknown, 2009

In an immensely moving documentary by a filmmaker known only as Patrick, *Green* follows the final days of a female orangutan of that name. The film is a visual ride that takes us into the beauty and bio-diversity of Green's natural environment while also showing us the devastating destruction taking place as her forest is raided to provide products we use routinely in our homes. As these and other tropical forests are plundered for palm oil, tropical hardwoods and paper, this movie calls on viewers to think about and change their consumption habits and not to support environmentally unsustainable goods and industries. The film uses virtually no dialogue and is accessible to all on the internet as part of a global campaign to influence awareness and behavior.



Jhb	Sun 11 Sept • 20:00	BIO
	Mon 12 Sept • 20:15	RMN
CT	Sat 17 Sept • 14:15	V&A
	Thurs 22 Sept • 18:00	V&A

Awards

- Golden Panda Award and Natural History Museum Award, Wildscreen Film Festival, Bristol, 2010
- Grand Teton Award and Best Conservation Program, Jackson Hole Wildlife Film Festival, USA, 2009





national film and video foundation
SOUTH AFRICA

Proud Supporter of the Tri Continentals Film Festival 2011



**Congratulations to all South
South African Films at TCFE 2011**

Art, Music and Love

Once Upon a Day: Brenda Fassie

Documentary, 28 min
Director: Eddie Edwards
South Africa, 2011

English and Xhosa with English subtitles

Talented, charismatic, vivacious, yet troubled, Brenda Fassie is a national icon that symbolised so much for so many in South Africa. In 2004, just before she died, Fassie spent a day in Cape Town with filmmaker Eddie Edwards. The footage reveals much about Fassie's state of mind in her last months. Fassie returns to her childhood home in Langa, visits her parent's graves, works the fans wherever she goes – at the local shebeen and a chemist – and gives a sensational impromptu performance on Obs' Lower Main Road. Interspersed among these vital snapshots are Fassie's take on family, love and celebrity and, prophetically, her death.

Filmmaker in attendance



Jhb	Sat 10 Sept • 17:30	MSK
	Sun 11 Sept • 17:15	RMIN
	Fri 16 Sept • 20:00	BIO
Tshw	Tues 27 Sept • 20:00	BRK
CT	Sat 17 Sept • 16:15	V&A
	Tues 20 Sept • 20:15	V&A

Difficult Love

Documentary, 48 min
Director: Peter Goldsmid & Zanele Muholi
South Africa, 2010

English, Zulu and Afrikaans with English subtitles

Difficult Love is a personal portrait of Zanele Muholi, the photographer involved in the controversy in August 2009 in which the Minister of Arts and Culture, Lulu Xingwana walked out of an exhibition featuring her work, claiming it was 'immoral and offensive'. This film is an account of Muholi's experience as a black lesbian growing up in the Durban township, Umlazi, covering her relationship with her mother who passed away. The film is an intimate account of the women that have shaped and made possible Muholi's work as a photographer as she has chronicled and continues to chronicle the life and struggles of the gay and lesbian community in South Africa, and particularly black lesbians.

Filmmaker in attendance



Jhb	Sat 10 Sept • 17:30	MSK
	Sun 11 Sept • 17:15	RMIN
	Fri 16 Sept • 20:00	BIO
Tshw	Tues 27 Sept • 20:00	BRK
CT	Sat 17 Sept • 16:15	V&A
	Tues 20 Sept • 20:15	V&A

Art, Music and Love

Bariga Boy

Documentary, 26min

Director: Femi Odugbemi

Nigeria, 2009

English and Yoruba with English subtitles

From the inner city slums of Bariga in Lagos, Adefila and an unlikely band of street performers create a guerilla theatre of inspiring music and dance drama with themes that parody the sensitive contradictions of the politics and government of Nigeria. The documentary chronicles the artistic development of Segun Adefila and his Crown troupe's emergence as the most sought-after dance drama theatre in Nigeria, appreciated for their thought-provoking approach to their art as a mirror of their environment and a tool for social change. Featuring landmark music and dance performances and incisive commentaries from leading Nigerian culture personalities such as Ahmed Yerima, Francesca Emmanuel, Duro Oni, Tunde Kelani and Jahman Anikulapo, *Bariga Boy* is a gripping experience of how one artist's creative consciousness is fired by the urban ghetto experience.

Filmmaker in attendance

Voices from the Cape

Documentary, 52 min

Director: David Vadiveloo

Australia, 2009

English with English subtitles

Aurukun is a tough Aboriginal community in Queensland, Australia with a long history of trauma and dysfunction that lives on in its community school which has the worst academic record in the state. *Voices from the Cape* documents an exciting, confrontational approach re-engaging young people with the school system and getting them to assert their voices and raise their own expectations. Filmmaker and human rights lawyer David Vadiveloo heads a team of media trainers who equip the young students with digital media and guide them through the production of their own short films. What transpires is confronting, frustrating and emotionally raw.

Filmmaker in attendance



Jhb Sat 10 Sept • 15:00
Wed 14 Sept • 18:15

MSK

RMN



Jhb Sat 10 Sept • 15:00
Wed 14 Sept • 18:15

MSK

RMN

Art, Music and Love

Zwelidumile

Documentary, 112 min

Director: Ramadan Suleman

South Africa, 2009

South African visual artist, Dumile Feni, was forced into exile in 1968 leaving behind his pregnant wife. Unable to return home and disconnected from his past, he led an erratic life as an artist in England and then the U.S. for 23 years amongst a small group of exiles, sympathisers and musicians. He never returned home. Ten years after Feni's death, filmmaker Ramadan Suleman follows the artist's wife and the daughter he never knew on a journey across three countries, as they search for answers to decades of questions and try to build an accurate picture of him with only the fragmented memories of his friends and the profound and enigmatic work he created.

Filmmaker in attendance



Jhb	Sun 11 Sept • 17:30	MSK
	Tues 13 Sept • 20:15	RMN
CT	Fri 16 Sept • 18:15	V&A
	Sun 18 Sept • 20:30	V&A

Mama Goema

Documentary, 60 min

Director: Angela Ramirez, Callum Macnaughton, Sara Gouveia

South Africa, 2011

English and Afrikaans with English subtitles

If you take a pinch of Khoi-San lament, a dash of Malay spice, a bold measure of European orchestral, a splash of Xhosa spiritual, a clash of marching bands, a riff of rock, the pizzazz of the Klopse, some driving primal beat, and a lot of humour and musical virtuosity, what do you get? Goema Goema Goema! Weaving together the ancient, the traditional, and the classical into the contemporary universal sound of Cape Town, Mac MacKenzie, musical mastermind and founder of The Genuines and The Goema Captains of Cape Town, puts together the final touches to the culmination of his life's work: Goema in Five Movements. Musicians and musical commentators Hilton Schilder, Neo Muyanga, Iain Harris and Graham Arendse, and new kids on the block, Kyle Shepherd and Shane Cooper, add a contemporary context to Goema, while the orchestra rehearses for its premiere performance at the SABC studios.

Filmmaker in attendance



Jhb	Sun 11 Sept • 12:00	RMN
	Sat 17 Sept • 14:15	RMN
Tshw	Wed 28 Sept • 18:00	BRK
CT	Sat 17 Sept • 20:00	V&A
	Fri 23 Sept • 20:15	V&A

Werner Herzog Retrospective

Between his first film, *Herakles* (1962) and his last, *Cave of Forgotten Dreams*, (2010), Werner Herzog has made 53 films. Herzog's filmmaking has seen him pursue stories across the globe, in such diverse countries as the Central African Republic, Germany, Guadeloupe, Pakistan, the United States among others. Making no distinction between

documentary and fiction, the realities portrayed in Herzog's documentaries are partly manipulated, and his feature films often imitate the documentary form and style, or tell fictionalized stories about real people. He uses the term *Illumination* to describe the condition of ecstasy that comes from reaching the heart of truth; a truth that requires a

certain level of fabrication. The three films of the retrospective have been selected to cover a broad time span that includes most of Herzog's film producing years and his efforts to transcend the boundaries of human capacity, of creation and destruction, as well as investigations into language.

(Retrospective courtesy of the Goethe-Institut, Johannesburg)

Land of Silence and Darkness


Documentary, 82 min
Director: Werner Herzog
West Germany, 1971

German with English subtitles

A moving and unique portrait of Fini Straubinger, who lost her sight and hearing in her youth. Now in her fifties and able to communicate only through an elaborate alphabet "written" on the palm of the hand, Fini travels across the country to help those dismissed as hopeless cases escaping darkness and isolation.

AWARDS
Interfilm Award, Mannheim-Heidelberg International Film Festival, West Germany, 1971



Jhb Sat 17 Sept • 17:00 


The Dark Glow of the Mountains

Documentary, 45 min
Director: Werner Herzog
West Germany, 1984

German with English subtitles

Herzog accompanies Reinhold Messner and Hans Kammerlander, two freestyle climbers, who are newly acquainted and forced to trust each other with their lives when embarking on a foolhardy expedition; that of climbing two mountain tops on the border between Pakistan and China. Herzog explores what drives them, and what happens when one of them revisits a traumatic event in the past.



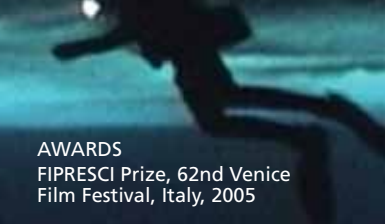
Jhb Sun 18 Sept • 17:00 


The Wild Blue Yonder

Science Fiction, 78 min
Director: Werner Herzog
Germany/France/Austria/UK, 2005

An original and compelling "documentary style" account of an unsuccessful operation to colonize Earth; a planet on the verge of being destroyed by its human inhabitants. Alongside this story, the narrator - an alien - also tells the story of an equally unsuccessful human expedition to his planet, the Wild Blue Yonder, in search of a safe haven for humankind.

AWARDS
FIPRESCI Prize, 62nd Venice Film Festival, Italy, 2005



Jhb Fri 16 Sept • 18:15 

Peter Wintonick Retrospective



Seeing is Believing: Handicams, Human Rights and the News

Documentary, 58 min

**Director: Peter Wintonick,
Katerina Cizek
Canada, 2002**

Canadian filmmakers Katerina Cizek and Peter Wintonick have traversed the world discovering the frontlines of a new digital revolution. The resulting documentary looks at the socio-political uses of camcorders and new technologies. Inter-weaving material from contemporary video archives with original footage, the film addresses essential questions about the risks and responsibilities of frontline filmmaking, the authority of the mainstream media, what constitutes access to media, and 'who owns the truth'. Screened at the inaugural South African Tri Continental Film Festival in 2003, we just had to bring this important documentary back for the next generation of documentary activists.

Filmmaker in attendance

J/bb Sat 10 Sept • 17:00



pilgrIMAGE

Documentary, 82 min

**Director: Peter Wintonick, Mira
Burt Wintonick
Canada, 2009**

How does each of us watch movies and media? And how does that change from generation to generation? In a humorous, eye-opening documentary that spans the globe, the filmmaking duo visit cinematic landmarks such as: Fellini's hometown; Riefenstahl's Nuremberg; Lumière's first factory; and encounter people with all types of film life lessons to impart. Peter Wintonick, and his 19-year-old daughter, Mira, both filmmakers, trek through the present and future of film and image-making, using significant contemporary and historical cinematic sites and personal encounters as their points of departure. *pilgrIMAGE* is a trans-generational, cine-genetic meditation on media and its personal and social consequences. From two generational view-points, we are drawn into two different spheres of separate cinematic and media interests, ranging from documentary, fiction and activism, including the internet and nextmedia.

Filmmaker in attendance

J/bb Sat 11 Sept • 15:00



Manufacturing Consent: Noam Chomsky and the Media

Documentary, 167 min

**Director: Peter Wintonick,
Mark Achbar
Canada, 1992**

Funny, provocative and surprisingly accessible, *Manufacturing Consent* is perhaps Wintonick's best known film catapulting him to the head of the class as one of our leading political documentarians. The film explores the political life and ideas of Noam Chomsky, world-renowned linguist, intellectual and political activist. In a dynamic collage of new and original footage, biography, archival gems, imaginative graphics and outrageous illustrations, the film highlights Chomsky's probing analysis of mass media. Appearing in the film are major journalists and critics, including Bill Moyers, William F. Buckley, Jr., Tom Wolfe, Peter Jennings, Jeff Greenfield, philosopher Michel Foucault, White House reporter Sarah McClendon, New York Times editorial writer Karl E. Meyer and revisionist author Robert Faurisson.

Filmmaker in attendance

J/bb Fri 9 Sept • 20:00



FOUNDATION FOR HUMAN RIGHTS



Africa faces numerous challenges as evidenced by the lack of access to the most basic human rights such as access to education, shelter, decent health services, food and clean water by the majority of its people. Accessing these socio-economic rights is of course premised on persons having sovereignty over their own lives through access to civil and political rights such as the rule of law, equal access to justice, knowledge of and access to their human rights and a participatory democracy. This is not 'pie in the sky' philosophy. This is in fact the blueprint which we, as a nation forged in struggle, have determined for ourselves and have codified in our Constitution. The challenge is to give effect to the rights contained in our Constitution and thus entrench our democracy and secure the well being of the nation.

The relationship between government and civil society is of

necessity a partnership, without compromising the independence of civil society or the democratic mandate of government.

It is important to have a participatory democracy and accountable government in order for society to progress and the country to develop. A vibrant independent civil society is an indicator of a maturing democracy.

The "Access to Justice and Promotion of Constitutional Rights Programme" is being implemented by the Foundation for Human Rights (FHR) in partnership with the Department of Justice. It recognises the fundamental role of civil society organisations in the strengthening of our democracy. It supports CSOs through grants under the three broad areas of access to justice, awareness of constitutional rights and promoting a participatory democracy.

For more information on the work of the FHR and the current projects being funded, please go to our website at

www.fhr.org.za

Africa then and now

The Axe and the Tree

Documentary, 42 min

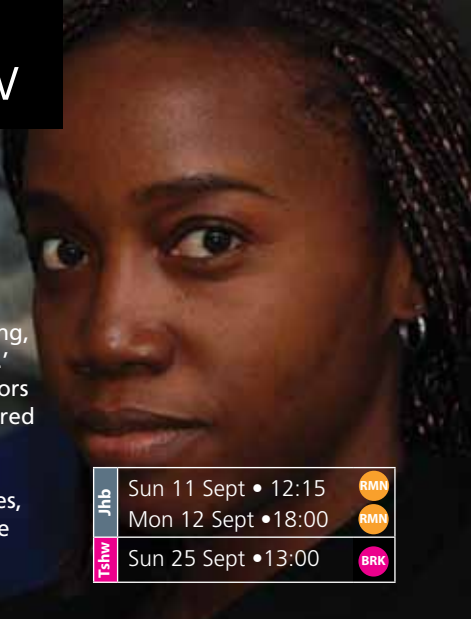
Director: Rumbi Katedza

Zimbabwe, 2011

Shona with English subtitles

The Axe and the Tree takes its title from the Shona saying, 'The Axe will forget, but the tree will always remember.' This moving film tells the gripping stories of four survivors in the aftermath of the atrocities and violence that marred Zimbabwe's presidential election in 2008. It reveals the work of the Tree of Life organisation, an NGO working with survivors of violence as they try to rebuild their lives, relationships and communities and find a way to forgive what they cannot forget.

Filmmaker in attendance



Jhb	Sun 11 Sept • 12:15	RMN
	Mon 12 Sept • 18:00	RMN
Tshw	Sun 25 Sept • 13:00	BRK

Africa Shafted – Under One Roof

Documentary, 55 min

Director: Ingrid Martens

South Africa, 2011

English and Zulu with English subtitles

This groundbreaking documentary was filmed over four years in Africa's tallest residential building, Ponte Towers, where things have changed since the building was erected exclusively for white residents in 1976. At the time of filming, Ponte had become home to over 4000 people from all corners of Africa. The giant cylindrical, glass landmark hovers over Johannesburg's inner city and looms synonymous with post-apartheid fear and labelling of migrants and refugees. Much of the filming takes place in the lift, giving viewers an insider look at the lives and daily struggles of ordinary people living in the building who have come to South Africa in search of a better life. What transpires is a challenge to prevailing prejudices about the place being a den of undeserving, criminal elements. Instead, it puts human face to refugees and migrants, and it conveys a universal and timely message about understanding and respect.



Jhb	Sun 11 Sept • 15:00	MSK
	Sat 17 Sept • 15:00	BIO
	Sun 18 Sept • 17:15	RMN
CT	Sun 18 Sept • 18:15	V&A
	Wed 21 Sept • 18:15	V&A

Africa then and now



Robert Mugabe, What Happened?

Documentary, 80 min

Director: Simon Bright

South Africa, 2011

English subtitles

In parallel narratives, Simon Bright tells the stories of Rhodesia's transition to Zimbabwe and the personal journey of Robert Mugabe, using one to explain the other, finally suggesting why Mugabe chose the road he has. Driven by extraordinary archive footage, as a cinematic biography it has everything – first-hand accounts of Mugabe's early life with a desperately poor Catholic mother, what he was like at school, the effects of a Jesuit education and his rage against his absent father. As his star ascends, commentators reflect on early landmarks, particularly his attendance of Ghana's independence celebrations in 1957. It's clear the highly intellectual young turk was admired and respected through the 1960s and 70s. Bright traces the origins of this esteem through fascinating archival film interviews. The parallel story of the transition is equally well researched, as are later episodes of importance, notably Lancaster House, the Matabeleland genocide and the growing role of global business in Africa's economies. But it's the behind-the-scenes jostling for power which Bright exposes that is the most riveting, and from it Mugabe who emerges as unquestionably one of post-colonial history's most canny and devious leaders.

Filmmaker in attendance



Jhb	Sun 11 Sept • 17:00	RMN
	Wed 14 Sept • 20:00	MSK
	Sun 18 Sept • 20:00	BIO
Tshw	Sat 24 Sept • 15:00	BRK
CT	Sat 17 Sept • 18:30	V&A
	Mon 19 Sept • 18:00	V&A

Zimbabwe's Forgotten Children

Documentary, 90 min

Director: Jezza Neumann

UK/Zimbabwe, 2010

English and Shona with English subtitles

Shot entirely undercover over the course of nine months, *Zimbabwe's Forgotten Children* is a beautiful and moving documentary which tells the stories of three children growing up in today's Zimbabwe. 12-year-old Grace rummages through rubbish dumps in Harare to find bones to sell for school fees. Nine-year-old Esther has to care for her baby sister and her mother who is dying of HIV/AIDS. 13-year-old Obert pans for gold to make enough money to buy food for himself and his grandmother, while dreaming of somehow getting the education he craves. From BAFTA-winning director and producer Jezza Neumann and Xoliswa Sithole, a powerful tale unfolds of the gaping chasm between what these children hope for and what their country can currently provide them with.

Filmmaker in attendance

Jhb	Tues 13 Sept • 20:00	RMN
	Sun 18 Sept • 14:00	RMN
CT	Sun 18 Sept • 16:00	V&A
	Fri 23 Sept • 18:30	V&A

Africa then and now



Forerunners

Documentary, 51 min

Director: Simon Wood

South Africa, 2011

English, Xhosa, Zulu, Tswana with English subtitles

"Forerunners" is a beautifully photographed, expertly paced film. A cousin in jail, three households to support, problems with the ancestors, stressful sales targets, new babies – the lot of the new black middle class is not all BMW M5s and patent leather sling-backs. Wood's film sets out to find the reality behind the black diamond myth, the individuals behind the lifestyle, by following four upwardly mobile young go-getters as they make their way through a ruthless, demanding, often critical world. Mpumi is trying to open a rural care centre while dealing with 'country time'. Miranda is raising a child alone as well as holding down an executive job. Martin is trying to find the missing element in his life. Karabo's father has died and he must return to Soweto as the paterfamilias. Each is an illuminating journey, just as Wood's film shines a welcome spotlight on the world of South Africa's recently rewarded. Success is by no means guaranteed, and if it comes, at what price? A layered, intelligent, deeply moving film deserving of a wide audience.

Filmmaker in attendance

Imam and I

Documentary, 80 min

Director: Khalid Shamis

South Africa/UK, 2011

English and Afrikaans with English subtitles

British-born filmmaker Khalid Shamis is a child of exiled parents, a Libyan father and South African mother, searching for the roots of his identity. He travels to Cape Town, carrying with him the haunting image of an influential figure in his life, his maternal grandfather Imam Abdullah Haron, a famous Muslim community leader and anti-apartheid icon, who was detained and died in the custody of apartheid security police in 1969. Following in his grandfather's footsteps, Shamis tries to uncover within the memories of family, friends, members of the Imam's community and even his jailers, a more complex and more honest portrait of this enigmatic, larger-than-life character. Weaving together interviews, archive footage, animation and live action, this carefully crafted film reveals the quiet triumphs and tragic truths behind the mythology of the struggle hero's journey.

Filmmaker in attendance

Awards

- Best Film (Audience Award) Encounters International Documentary Film Festival, South Africa 2011



Jhb	Sat 10 Sept • 20:00	MSK
	Fri 16 Sept • 18:00	RMN
CT	Mon 19 Sept • 20:15	V&A

Awards

- Dikalo Special Jury Award, Cannes Festival du Film. Panafricain April 13-17 2011



Jhb	Sat 10 Sept • 12:00	RMN
	Wed 14 Sept • 20:15	RMN
	Fri 16 Sept • 18:00	BIO
CT	Sun 18 Sept • 14:00	V&A
	Tues 20 Sept • 20:00	V&A
	Fri 23 Sept • 20:00	V&A
Tshw	Mon 26 Sept • 20:00	BRK

Africa then and now



Manenberg

Documentary, 58 min

**Director / Anthropologist: Karen Waltrorp, Christian Vium
Denmark, 2010**

Afrikaans and English with English subtitles

Manenberg is a candid film about the lives of two kids living in this infamous Cape Town township. Warren's 21st birthday is coming up and he must make a decision. Should he keep dodging the police or hand himself over? His neighbour Fazline lives with her aging grandmother and little sister and writes letters to her mother who is in prison again. Danish filmmakers and anthropologists, Karen Waltrorp and Christian Vium, spent months with the film's characters, revealing the various ways in which both have inherited the daily uncertainties of life on the Cape Flats and navigate this urban terrain of violence, marginalisation and poverty. The result is an intimate film about coming of age amidst difficult surroundings, families, and life's conflicts. It is a film about everyday life and dreams of the future.

Jhb	Sat 17 Sept • 17:15	RMN
Tshw	Sat 24 Sept • 13:00	BRK

King Naki

Documentary, 80 min

**Director: Tim Wege
South African, 2011**

English and Afrikaans with English subtitles

Set in the Transkei against a backdrop of rural village life, Tim Wege's film plays out as King Naki, owner of Thul'uzobona, the fastest horse in the neighborhood, fights to take his dream of success to the next level and win the annual amateur championships. King has already beaten the odds by rising from stable hand to horse owner and he's won almost everything else on the wild, fenceless tracks of the high Eastern Cape. But standing in his way is Disprin and a team of horses from Kokstad, owned by a wealthy businessman. As the race gets closer, Wege tracks King Naki's incredible journey, his love of his horses and his remarkable way with them, as well as the eternal battle between the haves and have-nots. Naki is a remarkable character, resolute, determined, honourable, with a sharp sense of where he comes from and what is important. Wege's combination of on-site interview and non-invasive camerawork reveals a world seldom seen. The magical score provides an equally important backdrop to the project.

Filmmaker in attendance



Jhb	Sun 15 Sept • 18:00	RMN
	Fri 16 Sept • 20:15	RMN
Tshw	Tues 27 Sept • 18:00	BRK
CT	Sun 18 Sept • 20:15	V&A
	Thurs 22 Sept • 18:30	V&A

Africa then and now

My Heart of Darkness

Documentary, 93 min

Directors: Staffan Julén and Marius van Niekerk
Sweden/Germany, 2010

Four war veterans, from different sides, step onto a boat at the mouth of the Kwando River, deep within the African interior. They are on a journey back to past battlefields, the sites where they as youngsters, tried to kill each other during apartheid South Africa's interventions in Namibia and Angola (1975-1992). But now, twenty years later, they've come together as former enemy combatants, a new unit of disparate souls joined together not only by their common war trauma, but also by their need to understand, to reconcile, to forgive. Shot against a spectacular backdrop of African savannah, *My Heart of Darkness* is a film about unthinkable suffering, grotesque brutality, meaningless violence, disappointment, but also and most of all of hope. And how a common denominator steers the lives of four very different people on a path that will change them forever.

Filmmaker in attendance



Jhb	Fri 9 Sept • 17:30	MSK
	Sat 10 Sept • 15:00	BIO
	Wed 14 Sept • 20:00	RMN
Tshw	Sun 25 Sept • 20:00	BRK
CT	Sat 17 Sept • 17:00	V&A
	Wed 21 Sept • 18:30	V&A

Monica Wangu Wamwere, Unbroken Spirit

Documentary, 71 min

Director: Jane Murago Munene
Kenya, 2011

English subtitle

Monica Wangu Wamwere, Unbroken Spirit recounts the indefatigable efforts of Mama Koigi, mother of human rights activist and politician Koigi wa Wamwere. When her son was detained as a political prisoner in Kenya, Mrs. Wamwere galvanized a series of protests to release political prisoners. She participated in the 1992 Mothers' Hunger Strike, and was the last remaining mother on strike, even after her own sons were released, living up to her pledge that she will not leave until all are set free. As Kenya has seen more political stability since the end of the Moi regime, the courage and efforts of these women have gone overlooked. This film celebrates a stalwart for justice and freedom and is a vital reminder of the agency that a group of rural women have and their power to affect change in a turbulent time.

Filmmaker in attendance



Jhb	Tues 13 Sept • 18:15	RMN
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Africa then and now

Barefoot in Ethiopia

Documentary, 57 min

Director: Sieh Mchawala
Australia, 2010

English subtitles

Barefoot turns the development narrative around and zooms in on a pair of Australian twins as they attempt to do good in rural Ethiopia. Shot over four years, Barefoot follows the siblings on their annual Christmas pilgrimage where they pioneer their own brand of DIY development work after fundraising through the year. Marshalling their modest resources and know-how to get a clinic off the ground and solve some of the villagers' pressing problems, they learn first hand that good intentions will only get you so far. Barefoot captures the fundamental dilemmas of aid work in an intimate microcosm.

Filmmaker in attendance



Jhb	Sat 10 Sept • 12:15	RMN
	Mon 12 Sept • 19:30	BIO
Tshw	Mon 26 Sept • 18:00	BRK

Kamenge Northern Quarters

Documentary, 59 min

Directors: Manu Gerosa and Salva Muñoz
Italy/ Spain, 2010

French, Italian and Kirundi with English subtitles

Fear is the only reliable ruler in Burundi, a tiny country in the heart of Africa that has been at war with itself for more than fifteen years. In the poor township of Kamenge, just north of the capital Bujumbura, no one reacts any longer to the sound of gunshot in the streets. Yet amongst the despair, a group of people are determined to make a difference: journalist-cum-politician Alexis Sinduhije, who has chosen Burundi over a safer life in France; the members of the Kamenge Youth Centre, who commit to non-violence; and the inhabitants that have rebuilt their Kamenge neighbourhood eight times, are just a few of them.



Jhb	Thurs 15 Sept • 18:15	RMN
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Awards

- Silver Audience Award, 15th Amnesty International Film Festival Vancouver 2010

Africa then and now



Congo in Four Acts

Documentary, 69 min

Directors: Divita Wa Lusala, Dieudo Hamadi, Kiripi Katembo Siku

DRC/South Africa, 2010

English and French with English subtitles

A quartet of powerful short films that examines social issues in an impoverished African nation, *Congo in Four Acts* is an eye-opening exposé that lays bare the reality of everyday life in the Democratic Republic of Congo. Initiated as an educational project to help young filmmakers develop their craft, the end result is an unpolished vérité gem, with an engaging consistency linking the films together. *Ladies in Waiting* channels Frederick Wiseman as it chronicles the bureaucratic dysfunctions of a Kinshasa maternity ward. *Symphony* takes us on a staggering tour of the Kinshasa slums. *Zero Tolerance* is a searing snapshot of sexual violence in eastern DRC. *Mine* is a heart-rending examination of a polluted settlement where young children earn meager wages by breaking rocks. *Congo in Four Acts* is a fine example of the socio-political advocacy art that can result from putting documentary tools into the hands of local citizens.

Filmmaker in attendance



Jhb	Wed 14 Sept • 18:00	RMN
	Sat 17 Sept • 12:00	RMN
CT	Sat 17 Sept • 18:15	V&A

Other Europe

Documentary, 75 min

Director: Rossella Schillaci

Italy, 2011

English subtitles

In Turin, in northern Italy, an abandoned clinic is taken over by 200 legally documented refugees from Somalia, Ethiopia, Eritrea and Sudan. They have been squatting there since December 2008 until once again displaced by the Italian authorities. Set between a cinema and a street market in a working-class neighborhood in industrial Turin, this 5-story former clinic is now inhabited by a group of refugees who form an African sanctuary isolated from the rest of the world. There is only occasional running water, electricity but no heating. Khaled, Shukri and Ali, as all the other migrants, have been travelling through the hell in order to arrive in Italy. The film follows their struggles as they seek work, social integration and political protest, stuck in Italy, which holds a faint promise when compared to the peril of the journey to reach its shores.



Jhb	Sun 18 Sept • 12:00	RMN
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Africa then and now

The Sacrifice (Yoole)

Documentary, 75 min

**Director: Moussa Sene Absa
Senegal, 2010**

English and French with English subtitles

This poetic documentary is a call for respect. The day after *sopi* (change), it is said that God applauded with thousands of hands, and the Senegalese people were proud. He said, "Here are two pots : one full of salt, the other of sugar..." The people began eating the sugar first and ultimately were left only with salt. Brigands, thieves, assassins and mercenaries sang a new anthem for the Nation. *The Sacrifice* tells the story of how 11 Senegalese men set off to Spain in search of better earnings. They never reached their destination. A boat was found drifting off the coast of Barbados containing their bodies and a letter written when they realised their fate. Senegalese director, Silver Bear-winning Moussa Sene Absa illustrates the interplay between the global economy, national politics and the dreams of individuals, through beautiful scenes of his home country and provocative interviews with her men and women.

Filmmaker in attendance



Jhb

Fri 9 Sept • 20:00

Tues 13 Sept • 18:00

BIO

RMN

ACTION Support Centre

Africa Regional Hub of a
global network of individuals
and organisations committed
to positive action to
transform conflict



If you would like to know more
about us or are in a position to
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Dekha Ibrahim Abdi 1964 - 2011

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Founding member of ACTION

Hamba Kahle Dekha - Go well!

*"Peace is fragile -
It needs to be protected and
nurtured for it to bear fruit"*

Together with local partners from across Africa **ACTION** is working to transform the root causes of conflict and poverty.

The Skills and Strategies for Change programme aims to be a resource for African wisdom and expertise that enables communities to respond effectively to the deep-rooted social conflicts across the continent and to prevent violence.

We receive hundreds of applications for our **Applied Conflict Transformation courses** but only very few from people who are able to cover the costs involved.

Please contribute to the **SSC Scholarship Fund** and help to provide financial support to aspiring peacebuilders from across the continent.

Festival selection



Amnesty! When They Are All Free

Documentary, 69 min

Director: James Rogan

UK, 2011

This independent and critical documentary brings together an extraordinary cast of interviewees, from Sting to Rowan Atkinson, from Sir Louis Blom Cooper, one of the founders, to Jack Straw, the British Home Secretary who released General Pinochet. They shed light on how Amnesty International has changed the world, and how the world has changed Amnesty International. *Amnesty! When They Are All Free* mixes contemporary events and Amnesty's history to reveal how a 'letter-writing organisation' has developed into one of the world's most influential NGOs. It portrays Amnesty's successes and failures over the decades, and the challenges it now faces as a multinational movement that is trying to hold its ground in a shifting human rights landscape. Made with unprecedented access to Amnesty, the film journeys with Amnesty's researchers into the devastation of Haiti and the tumult of Egypt's elections and subsequent revolution. *Amnesty! When They Are All Free* poses the fundamental question: has the human rights movement been able to hold back mankind's capacity for atrocity?

This is a complimentary screening, hosted by Amnesty International in celebration of its fiftieth anniversary.



Jhb Sun 11 Sept • 20:15 **RMN**

Go Bama – Between Hope and Dreams

Documentary, 80 min

Director: A. Rahman Satti

Germany, 2009

This fly-on-the-wall documentary by German filmmaker Rahman Satti captures his personal journey from his German hometown, across America on the trail of Obama's 2007/8 presidential campaign. Meeting and interacting with the ordinary people driving the campaign from the grass-roots, the film reveals how a local movement toward political change, community involvement, and empowerment culminated in the historical, international event of Obama's election as the first black president of the USA. Through the film, the director interweaves complex cultural questions with his own biographical legacy as an Afro-German raised behind East Germany's Iron Curtain.



Jhb Sun 11 Sept • 14:00 **RMN**
 Wed 14 Sept • 17:30 **MSK**
 Sat 17 Sept • 20:00 **BIO**
 Tshw Sat 24 Sept • 18:00 **BRK**



Festival selection

The Interrupters

Documentary, 125 min

Director: Steve James and Alex Kotlowitz

USA, 2011

The Interrupters tells the moving and surprising stories of former gang members who as community mediators try to protect their Chicago communities from the violence they once employed. From acclaimed director Steve James and bestselling author Alex Kotlowitz, this film is an unusually intimate journey into the stubborn, persistence of violence amongst urban American youth. *The Interrupters* captures a period in Chicago when it became a national symbol for violence, besieged by high-profile incidents, most notably the brutal beating of Derrion Albert, a Chicago High School student whose death was caught on videotape. The film's main subjects work for an innovative organization, CeaseFire, founded by an epidemiologist, Gary Slutkin, who believes that the spread of violence mimics the spread of infectious diseases, and so the treatment should be similar. This gut-wrenching film follows them as they go after the most infected to try to stop it at its source. While doing so the Interrupters' own inspiring journeys of hope and redemption are revealed.

Prosecutor

Documentary, 92 min

Director: Barry Stevens

Canada, 2010

English and French with English subtitles

The International Criminal Court (ICC) was established in 2002 to try individuals who commit the world's most serious crimes: genocide, war crimes and crimes against humanity. Argentinean Moreno-Ocampo was unanimously elected as the first prosecutor of the ICC in 2003 for a term of nine years. Four situations have been publicly referred to the ICC: Uganda, the Democratic Republic of the Congo, the Central African Republic and Darfur, Sudan. However, the fact that the ICC has thus far only investigated African countries and only indicted Africans has made some critical of the Court's neutrality. Yet Moreno-Ocampo is a hero to genocide victims and explicit in his aim to prevent the repeat of atrocities that have occurred. Award winning Canadian filmmaker Barry Stevens gains unique and compelling access to Moreno-Ocampo during the first trials of the ICC in 2009, asking tough questions about whether the recently formed Court is a groundbreaking new weapon for global justice or just an idealistic dream?



Awards

- Special Jury Award, Sheffield Doc/Fest, 2011
- Special Jury Award, Full Frame, Documentary Film Festival, 2011
- Audience Award, Best Documentary Philadelphia Cinefest, 2011
- Best Documentary, Miami International Film Festival 2011
- Official Selection, Hot Docs Canadian International Documentary Film Festival 2011
- Official Selection, World Premiere, Sundance Film Festival, 2011

Jhb	Fri 9 Sept •18:00	RMN
	Sat 10 Sept •20:00	BIO
	Sat 17 Sept •20:00	RMN



Jhb	Fri 16 Sept •20:00	RMN
Tshw	Wed 28 Sept •20:00	BRK

Festival selection

The Green Wave

Documentary, 80mins

Director: Ali Samadi Ahadi

Germany/Iran, 2010

English and Persian, English subtitles

The Green Wave is an exceptional account of the mass protests that took place in Iran in early 2009. The documentary chronicles the mobilisation of Iranians, young and old, demanding change in June 2009, the massive protests that took place when President Mahmoud Ahmedinejad was declared victor, and then the retaliation of Ahmedinejad's government against the people of Iran with unprecedented violence, oppression and human rights violations that continue to this day. *The Green Wave* fuses animation, live-action footage, activists' accounts involved in the protests who were forced to flee the country, as well as posts from Iranian bloggers at the time of the protests to form a moving documentary that offers insight into the revolution that was a precursor to the recent Arab Spring.



Jhb	Sun 11 Sept • 20:00	RMN
	Sat 17 Sept • 17:00	BIO
	Sun 18 Sept • 20:00	RMN
Tshw	Fri 23 Sept • 18:00	BRK
CT	Mon 19 Sept • 20:00	V&A
	Wed 21 Sept • 20:30	V&A

I Was Worth 50 Sheep

Documentary, 72 mins

Director: Nima Sarvestani

Sweden, 2010

Pashtoo and Dari with English subtitles

At the age of ten, Afghani girl, Sabere, was sold to a 55 year old man - a criminal known to have caused the deaths of his previous wives. After 7 years, Sabere escapes to a women's shelter and faces the bittersweet re-union with her family. This simple, candid film tells Sabere's story as she and her family flee from place to place to escape her murderous husband. Sabere's 11-year old half-sister, Farzaneh, is to be sold for the price of 50 sheep to pay off the family's debt. As Sabere fights with the courts to end her illegal marriage Farzaneh must face the possibility that hers will soon begin. *I Was Worth 50 Sheep* was filmed over a period of two years in Mazar-e-Sharif, Afghanistan by award-winning director Nima Sarvestani. This heart-rending and thought-provoking film brings the tragedy of Afghanistan's child brides vividly to life.



Jhb	Sat 10 Sept • 20:00	RMN
	Sun 18 Sept • 20:15	RMN
CT	Fri 16 Sept • 20:15	V&A
	Mon 19 Sept • 18:15	V&A
	Wed 21 Sept • 18:00	V&A

Awards

- Reflecting Images – Panorama, IDFA 2010
- Best Film, Amnesty Human Rights Film Festival 2011
- Dragon Award, Göteborg IFF 2011
- Audience Award, One World Prague 2011
- Best Film, Special Mention, London IDFF 2011

Festival selection



The Dancing Boys of Afghanistan

Documentary, 52 min

**Director: Jamie Doran
UK, 2010**

English subtitles

As the West pours billions of dollars into the fight against the Taleban in southern Afghanistan, an ancient tradition (banned when the Taleban were in power) has re-emerged across the rest of the country. Many hundreds of boys as young as 10, living in extreme poverty, lured off the streets on the promise of a new life away from destitution, unaware their real fate is to be used for entertainment and sex. They're the "Bacha Bereesh", literally 'beardless boys', chosen for their height, size and beauty to sing and dance before an audience prior to being traded for sexual favours among the warlords and powerful men of Afghanistan. Most will suffer grotesquely while all efforts by the authorities to eradicate the practice have failed largely because the authorities themselves are involved.

Jhb	Sat 10 Sept • 17:15	RMN
CT	Sat 17 Sept • 20:15 Tues 20 Sept • 18:15	V&A V&A

Hunger

Documentary, 90 mins

**Directors: Karin Steinberger,
Marcus Vetter
Germany, 2010**

*English, French, Portuguese
with English subtitles*

Five communities around the world are given a chance to speak for themselves on the daily struggles they face just to survive on a day-to-day basis. Their interpretations of the causes of their poverty are accompanied by local experts and activists who share their analysis on this widespread injustice. In Haiti, we follow the plight of destitute farmers in the aftermath of the earthquake. In Mauritania, we follow the harsh realities many fishermen face as their livelihood has increasingly dwindled due to foreign fishing fleets and how thousands of Africans attempt the perilous and often fatal journey across the sea to Europe in search of a better life. We also see the other side of the coin as the sheer scale of food production is brought to the fore in Brazil, where the Amazon rainforest is being destroyed to supply tropical timber, beef, soybeans and biofuel to developed countries.

Jhb	Fri 9 Sept • 20:15 Sun 11 Sept • 18:00 Thurs 15 Sept • 20:15	RMN BIO RMN
CT	Fri 16 Sept • 20:00 Sun 18 Sept • 18:00	V&A V&A



Blood Calls You

Documentary, 97 min

**Director: Linda Thorgren
Sweden, 2010**

*Swedish and Spanish with
English subtitles*

Director Linda Thorgren, whose mother is Cuban and father is Swedish, hears the "call of blood" and sets out for her mother's hometown of Havana, where she falls in love with Alexis. After they marry their love story soon turns into a nightmare. Back in Europe and pregnant, Thorgren finds herself a victim of domestic violence. Taking an introspective journey, she discovers that her own mother Marta experienced just such an unhappy relationship, as did her grandmother and great-grandmother before her. Thorgren asks, 'Is this what her blood has called her to?' Through this highly personal, moving film she seeks to undo the pattern of violence that has been stitched into her family's history for generations.

Jhb	Tues 13 Sept • 19:30	BIO
CT	Sun 18 Sept • 14:15 Thurs 22 Sept • 18:15	V&A V&A

Feature Films



The Last Flight of the Flamingo

Feature Film, 90 min
Director: Joao Ribeiro
Mozambique, 2010
Portuguese with English subtitles

In a small interior Mozambican town, shortly after the end of the civil war, five UN peacekeepers are caught in a bomb blast. All that remains of the soldiers is their sex organs and blue helmets. The film follows the ensuing enquiry by a UN foreign investigator and is based on the novel by Mia Couto.

Filmmaker in attendance

Awards

- Best feature at the Angola International Film Festival

Jhb Mon 12 Sept •20:00 RMM
Tues 13 Sept •17:30 MSK



My Father's Son

Fiction, 82 min
Director: Joel Haikali
Namibia, 2010
English, Afrikaans, Oshikwanyama with English subtitles

In a life crisis, Nghilifa, a successful Windhoek 'city-zen' decides to return to his home village after 21 years to free his little brother from his 'backward' life-style as a cattle herder and reconcile with his family. When he and his wife finally find Hangula, he does not show the slightest interest in going to the city with them. In a comic way *My Fathers Son* negotiates the sometimes absurd relations between the urban worlds of modern Africa and its traditional roots.

Jhb Mon 12 Sept •17:30 MSK



Precious

Feature Film, 109 min
Director: Lee Daniels
USA, 2009

In this critically acclaimed feature film, sixteen year old Claireece P. "Precious" Jones lives in Harlem, New York. She's obese, illiterate and suffers long-term physical, sexual, and mental abuse at the hand of her unemployed mother. To escape the harsh conditions of her home life, Precious uses her vivid imagination to conjure up an opposite imaginary world where she is loved and admired. Speaking out about unspeakable family history might help Precious to cleanse her wounds. It's a long and hard road that Precious must travel if she wants to end the cycle of pain, learn to love herself and to nurture her own children.

Filmmaker in attendance

Jhb Sat 10 Sept •20:15 RMM
Sun 11 Sept •13:00 MSK

Standing up for Change

BANANAS!

Documentary

Director: Fredrik Gertten

Sweden, 2009

Spanish and English with English subtitles

Juan "Accidentés" Dominguez is a personal injury lawyer and a member of the "Million Dollar Club" of attorneys in Southern California. And now he's on his biggest case ever. This film covers his defense of a trial group of Nicaraguan banana workers against their employers, Dole Food, a US company. The case hinges around Dominguez proving that outlawed pesticide used by Dole is causing infertility amongst banana workers. The whole region of Chinandega is an ecological disaster zone. The pesticide spray has left its mark everywhere. The soil, the water, the animals and crops are all affected. With important global ramifications hinging on the case, can Dominguez beat the corporate giant or will the company get away with it? In this suspenseful documentary filmmaker Fredrik Gertten sheds new light on the global politics of food.



Jhb	Mon 12 Sept • 18:15	RMN
	Sat 17 Sept • 12:15	RMN
Tshw	Sun 25 Sept • 18:00	BRK
CT	Sun 18 Sept • 20:00	V&A
	Mon 19 Sept • 20:30	V&A

Eyes Wide Open

Documentary, 110 min

Director: Gonzalo Arijon

France, 2009

English subtitles

In 2001, global social movements gathered at the first World Social Forum (WSF) in Porto Alegre, Brazil. The WSF represented a new way of thinking, placing people and not the market at the centre of decision-making. Hopes ran high. No longer would the third world continue to finance the first. The years that followed have seen significant change as successive left of centre presidents have taken power across Latin America. First Hugo Chavez in Venezuela, then Lula in Brazil, Kirchner in Argentina, Vazquez in Uruguay, Bachelet in Chile, Morales in Bolivia, Correa in Ecuador and Lugo in Paraguay – all proposing a break with neo-liberalism. This film looks in detail at what this new generation of leaders means for ordinary working class people in Latin America. With the continent's tortured past, there is much to celebrate and much to reform. Yet the market manages to maintain its stranglehold on decision-making, reforms fall short of expectations and the war on poverty has barely started.



Jhb	Sat 10 Sept • 13:00	MSK
	Sun 11 Sept • 14:15	RMN
CT	Sun 18 Sept • 16:15	V&A
	Wed 21 Sept • 20:15	V&A
	Fri 23 Sept • 18:15	V&A

Egyptian Shorts



A series of inspiring short films on the Egypt uprisings (World Premiere)

Philip Rizk, Jasmina Metwaly
Egypt 2011

We Want Freedom: The Story of Mohamed Zaghoul

(2:59)

On his way home from work Mohamed Zaghoul experiences a citizen's arrest. Members of a popular committee stop him, beat him and hand him over to the military police. There he is tortured and faced with up to a five year prison sentence.

Cairo Intifada

(6:00)

On January 28th, 2011 hundreds of thousands of Egyptians went to the streets all across the country with one aim: to oust a political regime void of legitimacy. Cairo Intifada follows protestors in the Cairene neighborhood of Imbaba.

The Downfall of Mubarak

(6:38)

On February 10th Hosni Mubarak makes one last TV appearance before the Egyptians successfully oust him from power the following day. Experience the transition.

These people are not leaving: The workers of Mahalla in the January 25 Revolution

(6:42)

Since 2006 the 21,000 workers of the Mahalla Textile Company have been striking and protesting against the suppressive economic policies of the Egyptian regime. Without these actions the January 25 revolution may never have come about. On February 17th 2011 the workers are back on strike.

We were imprisoned in our clothes: The workers of Turah in the January 25 Revolution

(5:25)

"My son, my niece, my cousin, my father - they're all in Midan Tahrir too. I am no different. The whole country is demanding their rights. I demand my rights too." said Abdalla one of the workers carrying out a week long sit-in in the neighborhood of Turah. The revolution in the factory space.

Returning to the era of slavery: Fighting the Anti-Strike Law

(4:57)

On April 12, two months after the ouster of former president Hosni Mubarak, the Supreme Council of the Armed Forces secretly pass a new decree outlawing all strikes, protests and sit-ins. The street and the workers react.

Filmmaker in attendance

Jhb	Sat 10 Sept • 12:15	RMN
	Mon 12 Sept • 19:30	BIO

Short Fiction



Short Memory

Documentary, 9 min

Director: Marwan Khneisser, Lebanon, 2010

Lebanese and Arabic with English subtitles

On the 7th of August 2006, a bomb blast destroyed a residential building in the neighborhood of Chiyah, Beirut, Lebanon. In the moments leading up to the blast, this intimate film innocently follows two children as they play inside the building without worrying about the war that surrounds them. Amongst the many adventures of their night, they rescue a cat, deliver freshly cooked food to their newly arrived neighbours and avoid the crazy man living upstairs. As they ascend the peeling staircase of their building a mesmerizing shower of pamphlets draws them onto the rooftop.

Jhb	Sat 10 Sept • 12:00	RMN
	Wed 14 Sept • 20:15	RMN
	Fri 16 Sept • 18:00	BIO
CT	Sun 18 Sept • 14:00	V&A
	Tues 20 Sept • 20:00	V&A
	Fri 23 Sept • 20:00	V&A
Tshw	Mon 26 Sept • 20:00	BRK



Stay With Me

Short Fiction, 24 min

Director: Teddy Mattered, South Africa, 2011

Zulu and Tswana with English Subtitles

This visceral short film is a tribute to Sandile Dikeni's poem by the same name. A soldier returns home plagued by the horror of war. As he slips between reality and tortured memory he must rediscover family and community he had to leave behind. But the violence of the battlefield has followed him home.

Filmmaker in attendance

Jhb	Sat 10 Sept • 20:00	MSK
	Fri 16 Sept • 18:00	RMN
CT	Mon 19 Sept • 20:15	V&A



Protect the Nation

Short Fiction, 17 min

Director: CR Reisser, Germany, 2010

English and Zulu with English subtitles

Set in the autumn of 2008 when a shocking wave of xenophobic attacks against foreign immigrants spread across South Africa, *Protect the Nation* takes a look inside the struggles of a community and the consequences of greed, miscommunication and hate. This earnest short follows the exploits of a young boy through the twisting alleys of Alexandra Township as he plots his own survivor's guide to the neighbourhood and tries to decipher the moral code of the streets. When he encounters the unexpected kindness of a stranger, he begins to question himself. As terror, greed and hatred descend on the township, does he have the courage to do what's right?

Awards

- Winner, Best Short Film - Black Hills Film Festival 2011
- Official Selections - New York Film Fest 2010

Jhb	Sun 11 Sept • 12:15	RMN
	Mon 12 Sept • 18:00	RMN
Tshw	Sun 25 Sept • 13:00	BRK

Short Fiction



The Tailored Suit
Short Fiction, 17 min
Director: Kitso Lelliott
South Africa, 2011

The Tailored Suit tells the story of Matilda, a young woman who grows up in rural South Africa in the 1940s. She dreams of moving to the city, a place promising liberation and emancipation, for the "Modern African Miss". It is a place where girls wear high-heeled shoes and earn their own living, where new jobs offer the Modern Miss a life that's her own. She discovers a path to the city through a marriage that ultimately turns oppressive. Her expectations of freedom dashed by an overbearing, controlling husband, Matilda retreats into memories of those she loved. From the confines of her stifled existence, infidelity, a suit and a party change the course of the marriage, propelling Matilda on a journey of self-discovery.

Filmmaker in attendance

Jhb	Sun 11 Sept • 12:00	RMN
	Sat 17 Sept • 14:15	RMN
Tshw	Wed 28 Sept • 18:00	BRK
CT	Sat 17 Sept • 20:00	V&A
	Fri 23 Sept • 20:15	V&A



Umshato/ The Wedding
Short Fiction, 25 min
Director: Rolie Nikiwe
South Africa, 2011
English and Xhosa with English subtitles

They say, ubuhle bendoda zinkomo zayo - the measure of a man's beauty is in his wealth. Nomandla is in the final stages of her traditional Xhosa wedding to her long-time love, the eligible and wealthy Makhosi. When she discovers the devastating secret he harbours, she must decide between fighting for the glamour of her marriage or for her heart. Where does the measure of beauty truly lie? *Umtshato* is a lyrical short story played by a strong South African cast, who are skillfully directed to deliver delicate, intuitive performances.

Filmmaker in attendance

Jhb	Sat 10 Sept • 17:15	
CT	Sat 17 Sept • 20:15	RMN
	Tues 20 Sept • 18:15	V&A
		V&A



White
Short Fiction, 15 min
Director: Sayeeda Clarke
USA, 2011

It's another 120-degree day with five more days to Christmas. The acceleration of global warming has caused the sun to become a tangible threat to survival. Bato, an expecting father, enters into a race against the sun, the birth, his community, and his own identity to save his family as he is forced to sell the new currency of this world.

Filmmaker in attendance

Jhb	Sat 10 Sept • 20:15	RMN
	Sun 11 Sept • 13:00	MSK

Johannesburg - Rosebank Nouveau: 9 - 18 September 2011

Schedules Joburg

Rosebank
Nouveau



	TIME	CINE 6	TIME	CINE 8
Fri 9	6.00pm	The Interrupters	6.15pm	H2OIL *
	8.00pm	Manufacturing Consent: Noam Chomsky & the Media *	8.15pm	Hunger
Sat 10	12.00pm	Short Memory / Imam and I *	12.15pm	Egyptian Shorts / Barefoot in Ethiopia *
	2.00pm	There was Once an Island	2.15pm	TAC- TAKING HAART ***
	5.00pm	Seeing is Believing: Handicams, Human Rights and the News *	5.15pm	The Wedding / The Dancing Boys of Afghanistan
	8.00pm	I was Worth 50 Sheep	8.15pm	White, Precious *
Sun 11	12.00pm	The Tailored Suit / Mama Goema *	12.15pm	Protect the Nation / The Axe and the Tree *
	2.00pm	Go Bama - Between Hopes and Dreams	2.15pm	Eyes Wide Open
	5.00pm	Robert Mugabe, What Happened? **	5.15pm	Once Upon a Day: Brenda Fassie / Difficult Love *
	8.00pm	The Green Wave ***	8.15pm	Amnesty! When They Are All Free ***
Mon 12	6.00pm	Protect the Nation / The Axe and the Tree *	6.15pm	Bananas!
	8.00pm	The Last Flight of the Flamingo	8.15pm	Green ***
Tues 13	6.00pm	The Sacrifice(Yoole) *	6.15pm	Monica Wangu Wamwere-Unbroken Spirit *
	8.00pm	Zimbabwe's Forgotten Children **	8.15pm	Zwelidumile *
Wed 14	6.00pm	Congo in Four Acts *	6.15pm	Bariga Boy / Voices from the Cape *
	8.00pm	My Heart of Darkness	8.15pm	Short Memory / Imam and I *
Thurs 15	6.00pm	King Naki	6.15pm	Kamenge Northern Quarters
	8.00pm	The Pipe ***	8.15pm	Hunger
Fri 16	6.00pm	Stay with Me / Forerunners *	6.15pm	The Wild Blue Yonder ***
	8.00pm	Prosecutor ***	8.15pm	King Naki
Sat 17	12.00pm	Congo in Four Acts *	12.15pm	Bananas!
	2.00pm	The Age of Stupid ***	2.15pm	Mama Goema / The Tailored Suit *
	5.00pm	Land of Silence and Darkness ***	5.15pm	Manenberg***
	8.00pm	The Interrupters	8.15pm	The Pipe
Sun 18	12.00pm	Other Europe	12.15pm	Into Eternity
	2.00pm	Zimbabwe's Forgotten Children **	2.15pm	There was Once an Island
	5.00pm	The Dark Glow of the Mountains ***	5.15pm	Africa Shafted - Under One Roof **
	8.00pm	The Green Wave ***	8.15pm	I was Worth 50 Sheep

* Filmmaker Q&A ** Filmmaker Q&A/Hosted discussion follows screening *** Hosted discussion follows screening

Johannesburg - Maponya Mall: 9 - 14 Sept 2011

TIME CINE 3

Fri 9	5.30pm	My Heart of Darkness
	8pm	TAC- Taking HAART **
Sat 10	1pm	Eyes Wide Open ***
	3pm	Bariga Boy / Voices from the Cape *
	5.30pm	Once Upon a Day: Brenda Fassie / Difficult Love *
	8pm	Stay with Me / Forerunners *
Sun 11	1pm	White, Precious *
	3pm	Africa Shafted – Under One Roof **
	5.30pm	Zwelidumile *
	8pm	H2OIL *
Mon 12	5.30pm	My Father's Son *
	8pm	The Age of Stupid
Tues 13	5.30pm	The Last Flight of the Flamingo *
	8pm	TAC- Taking HAART **
Wed 14	5.30pm	Go Bama – Between Hopes and Dreams
	8pm	Robert Mugabe, What Happened? ***

* Filmmaker Q&A

** Filmmaker Q&A/Hosted discussion follows screening

*** Hosted discussion follows screening

Johannesburg - The Bioscope: 9 - 18 Sept 2011

TIME

Fri 9	6pm	There was Once an Island
	8pm	The Sacrifice (Yoole) *
Sat 10	3pm	My Heart of Darkness
	6pm	Into Eternity
	8pm	The Interrupters
	3pm	PilgrIMAGE *
Sun 11	6pm	Hunger
	8pm	Green *
	7.30pm	Egyptian Shorts / Barefoot in Ethiopia *
Tues 13	7.30pm	Blood Calls You
Wed 14	7.30pm	TAC – Taking HAART
Thurs 15	6pm	No screening
	8pm	No screening
Fri 16	6pm	Short Memory / Imam and I *
	8pm	Once Upon a Day: Brenda Fassie / Difficult Love *
Sat 17	3pm	Africa Shafted – Under One Roof **
	5pm	The Green Wave
	8pm	Go Bama – Between Hopes and Dreams
Sun 18	3pm	H2OIL *
	5pm	The Pipe ***
	8pm	Robert Mugabe, What Happened? **

Schedules Cape Town

V & A
Nouveau

1

Cape Town - V&A Nouveau: 16 - 23 September 2011

TIME	CINE 4	CINE 5	CINE 6
Fri 16	6pm The Pipe	6:15pm Zwelidumile	6:30pm There was Once an Island ***
	8pm Hunger	8:15pm I was Worth 50 Sheep ***	2:30pm H2Oil
Sat 17	2pm TAC- Taking HAART **	2:15pm Green	8:30pm Robert Mugabe: What happened? **
	5pm My Heart of Darkness **	4:15pm Once Upon a Day: Brenda Fassie / Difficult Love ***	6:30pm The Pipe
	8pm The Tailored Suit / Mama Goema*	6:15pm Congo in Four Acts	8:30pm Zwelidumile
Sun 18	2pm Short Memory / Imam and I **	8:15pm The Wedding / IThe Dancing Boys of Afghanistan	8:30pm Bananas!
	4pm Zimbabwe's Forgotten Children	2:15pm Blood Calls You	6:30pm H2Oil
	6pm Hunger	4:15pm Eyes Wide Open	6:30pm My Heart of Darkness *
	8pm Bananas!	6:15pm Africa Shafted – Under One Roof	8:30pm The Green Wave
Mon 19	6pm Robert Mugabe: What happened?***	8:15pm King Naki *	6:30pm King Naki *
	8pm The Green Wave	6:15pm I was Worth 50 Sheep	6:30pm Zimbabwe's Forgotten Children
Tues 20	6pm There was Once an Island	8:15pm Stay with Me / IForerunners	8:30pm There was Once an Island
	8pm Short Memory / Imam and I **	6:15pm The Wedding / IThe Dancing Boys of Afghanistan	
Wed 21	6pm I was Worth 50 Sheep	8:15pm Once Upon a Day: Brenda Fassie / IDifficult Love	
	8pm TAC- Taking HAART	6:15pm Africa Shafted – Under One Roof	
Thurs 22	6pm Green	8:15pm Eyes Wide Open ***	
	8pm The Interrupters	6:15pm Blood Calls You	
Friday 23	5:30pm TAC- Taking HAART	8:15pm H2Oil	
	8pm Short Memory / Imam and I **	6:15pm Eyes Wide Open	
		8:15pm The Tailored Suit / IMama Goema*	

*Filmmaker Q&A

**Filmmaker Q&A/Hosted discussion follows screening

*** Hosted discussion follows screening

Tshwane/Pretoria - Brooklyn Nouveau: 22 - 28 September 2011

TIME CINE3

Thurs 22	8pm TAC- Taking HAART**
Fri 23	6pm The Green Wave
	8pm The Age of Stupid
Sat 24	1pm Manenberg
	3pm Robert Mugabe, What Happened?
	6pm Go Bama – Between Hopes and Dreams
	8pm TAC- Taking HAART**
Sun 25	1pm Protect the Nation / The Axe and the Tree
	3pm The Pipe
	6pm Bananas!
	8pm My Heart of Darkness
Mon 26	6pm Barefoot in Ethiopia
	8pm Short Memory / Imam and I
Tues 27	6pm King Naki
	8pm Once Upon a Day: Brenda Fassie / Difficult Love
Wed 28	6pm The Tailored Suit / Mama Goema
	8pm Prosecutor***

30 Years Of Activism

Evictions

Tenure Human Farm
Security Rights Workers
Child Rights Detention
Monitoring

Democracy Public Interest Litigation
Prison Reform Environmental Justice

Child Rights Anti-death Penalty

Tenure Detention
Security Monitoring Human Rights
Exposure Of Human Rights Abuse

Lawyers for
Human Rights Anti-death
Penalty

Prison Reform Tenure
Security Bill Of Rights
Land Restitution Prison Reform

Human Dignity Equality And Freedom

Anti-discrimination

Accountability And Transparency

Refugee Protection Prison Reform

Lawyers For Human Rights

Exposure Of Human Rights Abuse

Democracy Anti-death Penalty

Environmental Justice

Child Rights