

TR| Continental 2007 film festival

RED HOT FILMS FROM THE GLOBAL SOUTH

14-23 September
Rosebank Nouveau
Johannesburg

21-30 September
V&A Nouveau
Cape Town

28 Sept-4 October
Gateway Nouveau
Durban

5-11 October
Brooklyn Nouveau
Pretoria



www.3continentsfestival.co.za



TEAM WELCOME

The programme for our fifth annual festival is undoubtedly our best ever. We've selected some of the finest films we could lay our hands on from the three continents and will be hosting Cinema Nouveau sponsored by Jameson screenings across four cities – Johannesburg, Cape Town, Durban and Pretoria. It is also the 30th anniversary of Steve Biko's death and the festival wishes to acknowledge his legacy of raising consciousness and fighting for justice as our inspiration.

We have record numbers of local films lined up for you and the festival is a partner of the **People to People Documentary Film Conference**, taking place in Johannesburg (13th – 15th September). This means more appearances at screenings by international filmmakers as well as contributions from our own home grown local talent.

With 2007 marking the 40th anniversary of the death of another great hero, Che Guevara, we pay tribute with a selection of films showing the historical relationship between Cuba and Africa (Focus on Cuba). Children, the worst victims of war and poverty, often provide us with the most poignant social messages (Children's Voices). We include a stunning selection of hip hop cinema

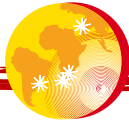
(Young Urban Poets) showing music as an enduring political force and not forgetting 2010, we have a selection of films that celebrate the unity forged by the game of football (One Nil to Human Rights).

In 2003 when we came up with the concept of showcasing human rights, conscious cinema from the three continents, we never expected the festival to become the touchstone for something much bigger. In fact, our festival has spread to India, where our partners, Breakthrough, run an annual event that reaches tens of thousands of people.

This important showcasing of red hot films that matter would not be possible without the backing and energy of numerous filmmakers, activists and various organizations that have lined up behind this exciting initiative and in particular, the financial support we receive from our partners. To all those who make this event possible, we offer our deepest gratitude.

Enjoy the festival!

Rehad Desai, Zivia Desai Keiper, Karam Singh, Anita Khanna, Lielze Vernuelen, Mohau Memeza, Molekela Mkgapele, Mxolisi Mgoboza, Mpumi Malenga, Pshasha Seakamela.



ACKNOWLEDGEMENTS



We would like to take this opportunity to thank all of our cooperating partners, The Human Rights Media Trust, Uhuru Productions, Lawyers for Human Rights, SACOD, FRU, The Mail and Guardian, Cinema Nouveau Screened by Jameson, Breakthrough, INPUT and "While You Were Sleeping".

Furthermore, the festival would not be possible without the financial support and partnership of the National Film

and Video Foundation, EU Conference Workshop Cultural Initiative Fund, Gauteng Film Office, SABC, Hivos, The Ford Foundation, The French Embassy, Spectrum Visual Networks, Timberland and The British Council

Finally, a special thanks to the countless many who support our outreach programme, and all our staff and volunteers who have contributed to the festival this year.



Have You Heard From Johannesburg?: Apartheid And The Club Of The West

(Special preview screening)

USA, 2006. 89 mins.

Director: Connie Field

South Africans waged their freedom struggle in four strategic arenas: mass action, underground organization, armed struggle, and international mobilization. Have You Heard From Johannesburg, a six part documentary series, takes viewers inside that last arena, the movement to mobilize worldwide action to isolate the apartheid regime. Story 4: Apartheid And The Club Of The West, traces the fascinating drama of the anti-apartheid movement in the US, where African Americans were at the centre of the struggle. When a stunning victory is won, against the formidable opposition of President Ronald Reagan, African-Americans, for the first time in history, turn the tide and alter the direction of US foreign policy. The US, once the backbone of support for the apartheid regime as her ally in the Cold War, finally imposes sanctions on Pretoria.

Awards:

Vancouver International Film Festival – Jury Prize, Best Documentary Feature.

Pan African Film Festival – Jury Prize, Best Documentary Feature.

Filmmaker at screening

Jhb	Thu 13 / 8.00 (invite only) Filmmaker at screening Fri 14 / 8.15 Filmmaker Q&A Sat 22 / 6.30 Filmmaker Q&A
CT	Thu 20 / 8.00 (Invite only) Fri 28 / 8.00 Filmmaker Q&A Sat 29 / 6.30 Filmmaker Q&A
Dur	Mon 1 / 8.00
Pre	Sat 8 / 8.00

Courtesy of the Director



AFRICAN SELECTION

The Glow of White Women

South Africa, 2007. 78 mins.

Director: Yunus Vally

Sex and politics are the themes of this humorous and entertaining film, looking at white women in the dark continent and focussing on the forbidden sexual desires of blacks and whites under apartheid. As a Muslim kid raised in the racist, provincial town of Nelspruit, filmmaker Yunus Vally prayed five times a day and fully expected to end up in paradise. Born under a system that proclaimed white as beautiful, Yunus was convinced that the promised virgins of paradise would all be white. This is his story. This is his film.



Jhb	Fri 14 / 8.30 Filmmaker Q&A Fri 21 / 8.00 Filmmaker Q&A
CT	Fri 21 / 8.00 Fri 28 / 6.00
Dur	Sun 30 / 6.00
Pre	Fri 7 / 6.00

Courtesy of the Director

The City That Kills Somalians

World Premiere

South Africa, 2007. 48 mins. Subtitles

Director: Riaan Hendricks

Set in Cape Town, a city where socio economic division exists largely on racial lines, The City That Kills Somalians documents moments in the lives of the city's impoverished people. What starts out as an observational film, builds into a story that draws the viewer into the uncomfortable racial tensions of the city as they impact on the director. Through intimate footage, this hard hitting film sensitively unpeels the tough layers of Cape Town, giving voice to the unspoken silence of a people in need to talk to each other.



Jhb	Sat 15 / 8.30 Filmmaker Q&A Thu 20 / 8.00
CT	Sat 22 / 6.30 Filmmaker Q&A Thu 27 / 8.30 Filmmaker Q&A

Courtesy of the Director

(Screens with And Then Us)



AFRICAN SELECTION

Love, Communism, Revolution and Rivonia – Bram Fischer’s Story

South Africa, 2006. 80 mins.

Director: Sharon Farr

Bram Fischer, a child of Afrikaner aristocracy, eventually came to lead the South African Communist Party in the struggle against apartheid. At the Rivonia Trial, he saved Mandela and others from execution. When all his comrades were jailed or exiled, he took a defiant solitary stand, living in disguise as apartheid’s most wanted man until his capture and sentence to life imprisonment in 1966. This is a personal and moving story of courage, conviction and an unswerving vision of a non-racial South Africa.

Awards:

Encounters South African International Documentary Festival 2007, Best South African Documentary

We Are Together

UK, 2007. 83 mins. Subtitles

Director: Paul Taylor

Life has not been easy for 12-year-old Slindile, her siblings and her friends at the Agape Orphanage in South Africa, where most of the children have lost their parents to AIDS. But they are still kids and teenagers, bashful around boys, squabbling with each other. And when they lift their voices in song, something extraordinary happens. Filmed over three years and spanning two continents, We Are Together is the story of an orphanage, unlike one you’ve ever seen before. With unforgettable kids, soaring music and a plot full of surprises, the film arrives as a stirring and uplifting theatrical documentary.

Awards:

Tribeca Film Festival, New York - Audience Award. Tribeca Film Festival, New York - Special Jury Prize. Amsterdam International Documentary Film Festival - Audience Award. Amsterdam International Documentary Film Festival - First Appearance Award. Amnesty International Film Festival - Audience Award. Amnesty International Film Festival - Special Jury prize. One World International Film Festival - Special Jury Prize.



Jhb	Sun 16 / 4.00 Filmmaker Q&A Fri 21 / 6.30
CT	Sun 23 / 8.00 Filmmaker Q&A Fri 28 / 8.30 Filmmaker Q&A
Dur	Sun 30 / 8.15 Wed 3 / 6.15
Pre	Fri 7 / 8.15

Courtesy of the Director



Jhb	Sun 16 / 6.00 Sat 22 / 2.15
CT	Sun 23 / 6.00 Sat 29 / 4.15
Pre	Mon 10 / 6.15

Courtesy of Rise Films



AFRICAN SELECTION

Keiskamma, A Story of Love

South Africa, 2007. 90 mins. Subtitles
Director: Miki Redelinguys

Keiskamma follows Dr Carol Hofmeyer-Baker, as she travels bumpy Eastern Cape roads, between hospice and home visits. On her travels, she meets Nkululeko, a lonely, bright-eyed 13-year old boy who has lost his family through HIV/AIDS. What follows is a story about how love can change the course of someone's life.

Jhb	Sat 15 / 4.30 Wed 19 / 6.30
CT	Sat 22 / 4.30 Filmmaker Q&A Wed 26 / 8.30 Filmmaker Q&A
Dur	Thu 4 / 6.15
Pre	Tue 11 / 6.15

Courtesy of the Director

Another Man's Garden

Feature

Mozambique, 2006. 95 mins. Subtitles
Director: Sol de Carvalho

Sofia is a 19-year old girl who lives in a poor suburb of Maputo. In Mozambique AIDS has become a national calamity and men still reject the use of condoms. Sofia is from a poor family and wants desperately to enter university and become a doctor. Her daily struggle is compounded by the fact that her teacher, whom she suspects has HIV, sexually harasses her and manipulates her exam results to force her to sleep with him. Her saga unfolds in a society where to encourage a woman to study is tantamount to "watering another man's garden".

Jhb	Sat 15 / 2.15 Filmmaker Q&A Thu 20 / 6.30
CT	Sat 22 / 6.15 Thu 27 / 6.30

Courtesy of the Director



Awards:

Festival du Film Panafricaine de Cannes – Best Feature. Cinepoint (Brazil) – Best Actor and Best Production.

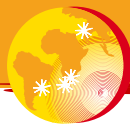
Mini's Song World Premiere

South Africa, 2006. 79 mins.
Director: Andrew Jones

On November 6, 1964, Vuyisile Mini became the first trade unionist to be executed by the former apartheid regime. On his way to the gallows he sang a song to inspire courage in himself and in all those left to fight. This unashamedly pro Food and Allied Workers Union documentary, using stills, file footage, song and testimony, profiles the past, present and future of one of South Africa's oldest unions. The film profiles legendary stalwarts of the workers' movement, including Liz Abrahams, Rocky Mafikeng and Oscar Mpetha and features the song Mini sang as he faced the ultimate punishment for his convictions.

Jhb	Fri 14 / 6.15 Filmmaker Q&A
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Courtesy of Black Earth Commincations



AFRICAN SELECTION

The Devil Came on Horseback

African Premiere

USA, 2007. 85 mins.

Director: Annie Sundberg and Ricki Stern

An emotionally charged journey into the heart of Darfur, Sudan, where an Arab run government is systematically ridding the province of its black African citizens. As an official military observer, American eye-witness, Steidle, has access to parts of the country that no journalist could penetrate. He is unprepared for what he sees, but worse than anything is the despair of not being allowed to intervene to save the lives of young children. Ultimately frustrated by the inaction of the international community, Steidle resigns and returns to the US to expose the images and stories of lives systematically destroyed.



Jhb Sun 16 4.15
Sat 22 8.30

CT Sun 23 6.30
Sun 30 6.00

Dur Fri 28 6.00

Pre Wed 5 6.00

Courtesy of the Directors

Juju Factory

Feature

DRC, 2007. 90 mins. Subtitles

Director: Balufu Bakupa-Kayinda

This debut feature from Congolese director Balufu Bakupa-Kanyinda provides a slice of life of the contemporary Congolese community in Brussels. Protagonist, Kongo, is asked to write a travel book that entices a European audience. During his research, Kongo is visited by tormented souls who inspire him to write about Congolese history and its many ghosts. Will Kongo give in to notions of the exotic and betray his gut feeling, or will he follow the path of compromise and ensure his survival through a publishing deal?

Awards:

Zanzibar International Film Festival - Golden Dhow.



Jhb Sun 16 / 8.15 Filmmaker Q&A

CT Sun 23 / 8.15

Dur Wed 3 / 8.15

Pre Mon 10 / 8.15

Courtesy of the Director
(Screens with Awaiting Tomorrow)



Amina

Yemen, 2006. 75 mins. Subtitles

Director: Khadija Al-Salami

A chilling account of life on death row for Yemini women. Amina, the title character, is a young mother of three, accused of killing her husband. Facing the death sentence, she protests her innocence and fights to clear her name. As Amina's story unfolds, we get a picture of a society where young women fall victim to early marriage. What is special about this film is the unique access gained by Kadija Al-Salami into the everyday life of female prisoners.

Awards:

Dubai Film Festival - Silver Muher Award.



Jhb	Mon 17 / 6.15
	Sat 22 / 2.30
CT	Mon 24 6.30
	Sat 29 2.30

Courtesy of the Director

Enemies of Happiness

Denmark, 2006. 58 mins. Subtitles

Director: Eva Mulvad

Enemies of Happiness follows Afghanistan's 2005 democratic parliamentary election, the first in over 30 years. Female candidate, Malalai Joya, is a controversial voice in a nation ruined by war and where tradition rules. Having survived repeated assassination attempts, she spreads her message surrounded by guards and impending danger. Will the presence of western soldiers be enough to help women gain political voice in a country where votes are for sale and women cannot leave their children to vote?

Awards:

International Documentary Festival Amsterdam (IDFA)- Silver Wolf Award. One World Human Rights Film Festival, Prague - Special Mention. Sundance Film Festival, USA - World Cinema Jury Prize.



Jhb	Tue 18 / 8.30
	Sat 22 / 4.00
CT	Tue 25 / 8.30
	Sat 29 / 4.00
Dur	Tue 2 / 8.00
Pre	Sun 9 / 8.00

Courtesy of the Director and the Danish Film Institute



ASIAN SELECTION

They Call Me Muslim *African Premiere*

US/Italy, 2006. 27 mins. Subtitles
Director: Diana Ferroro

In Paris, Samah, a Muslim teenager, chooses to wear the headscarf in defiance of the 2003 French "anti-veil law." In Iran, where women are forced to wear the headscarf by the Islamic regime, K, a young mother in Tehran, wears it only reluctantly.

Awards:

Winner at Sguardia Altrove Film Festival, Italy
Fullbright/IEE, New Leaders Group Award for Mutual Understanding

Qana *African Premiere*

Iran, 2006. 33 mins. Subtitles
Director: Mohammadreza Abbasian

Qana tells the story of the massacre of the civilians of Qana, a Lebanese village, who took refuge in a UN base in 1996.

Awards:

2nd Al Jazeera International TV production Festival, 2006, Qatar - Best Investigative Documentary. Iranian Cinema Academy Festival, 2006 - Best Documentary. Tehran Short & Documentary Film Festival, 2006 - Best Investigative Award.

Smiling in a War Zone

Denmark, 2006. 77 mins. Subtitles
Director: Magnus Bejmar

When artist, pilot and filmmaker Simone Aaberg Kærn hears about a young Afghan girl whose dream is to become a fighter pilot, she buys the only plane she can afford, a tiny 40-year old Piper-Colt, that needs gas every three hours and maps out a 6000 km flight plan from Denmark to Afghanistan. Flying through a number of former war zones, Simone challenges every military authority she comes across and defies the American military's refusal to allow her entry into Afghanistan. Archival footage of female fighter pilots from World War II turn this travelogue into a tribute to all flying women and the freedom of the sky.

Awards:

Women in Leadership Award, Odense Film Festival 2006: Grand Prix, best Danish film, Warsawa, Planete Doc Review 2006: Special Mention Of The Jury.



Jhb	Sun 16 / 2.30
	Thu 20 / 6.00
CT	Sun 23 / 2.30
	Thu 27 / 6.00

Courtesy of the Director



Courtesy of the Director
(Qana and They Call me Muslim screen together)



Jhb	Sun 23 / 6.30
	Wed 26 / 6.30
CT	Wed 26 / 6.30

Courtesy of the Director and the Danish Film Institute



In the Shadow of the Palms

African Premiere

Australia, 2006. 90 mins. Subtitles

Director: Wayne Coles-Janess

Wayne Coles-Janess shot *In the Shadow of the Palms*, before, during and after the fall of Saddam Hussein, following a cross-section of individuals and documenting their reactions to the war. This first of its kind film shows how war changes a nation by throwing people's sense of control over their lives into the air, removing all familiarity and hope. For some, the ensuing human tragedy is too much, while for others it's a call to arms. A must see for all those sceptical of stereotypical and embedded reporters of this controversial war.

Awards:

Winner - Bangkok, Yamagata, Tiburon, Achorage, Atlanta.

Official Selection at 50 international festivals.



Jhb	Sun 16 / 2.00 Thu 20 / 8.30
CT	Sun 23 / 2.00 Thu 27 / 8.15
Dur	Sat 29 / 6.00 Thu 4 / 8.15
Pre	Thu 6 / 6.00 Tue 11 / 8.15

Courtesy of the Director

American Fugitive: The Truth About Hassan

African Premiere

Canada, 2006. 75 mins.

Director: Jean-Daniel Lafond

When, in 2001, Iranian director Mohsen Makmalbaf's feature film *Kandahar* was acclaimed in Cannes and shown around the world, the international press picked up on a surprising appearance. The film's African-American "doctor" was in fact a man called David Belfield, wanted in the United States for murder, and now living in exile in Iran. *American Fugitive: The Truth About Hassan* tells the story of this wanted man, an American known in Iran as Hassan Abdulrahman, who says: "There is life after America." A tale emerges of an unrepentant assassin, covert networks, international political manipulation and state-sponsored violence.

Awards:

Nominated for 4 G meaux Awards 2007 (Academy of Canadian Cinema and Television) - Best Social Documentary, Best Direction, Best Research, Best Editing.

Rendez-vous du cin ma qu b cois, Montreal 2007- Finalist for the Alex and Ruth Dworkin Prize for Tolerance.



Jhb	Tue 18 / 8.15 Sun 23 / 6.15
CT	Tue 25 / 8.15 Sun 30 / 4.15
Dur	Wed 3 / 6.00
Pre	Mon 10 / 6.00

Courtesy of InformAction Films



ASIAN SELECTION

Where the Sun Rises

African Premiere

Singapore/Timor-Leste. 78 mins. Subtitles

Director: Grace Phan

East Timor is one of the world's newest nations. Its first president, Xanana Gusmao, takes us on a breathtaking and intimate journey, giving account of his personal experience of war, prison, sacrifice and of raising a new nation from the ashes. He is a warrior, poet and peace visionary, a living legend of our time. The physical journey of the film reveals to the world for the first time ever, the awesome beauty of East Timor. This is the first ever documentary solely narrated by a Head of State.

Awards:

Amnesty International - Movies that Matter Award. Australian Cinematographers Society - Gold Award Cinematography. AFI Dallas International Film Festival - Special Jury Mention. Sydney Film Festival- Audience Award.



Jhb	Sat 15 / 8.15
	Sun 23 / 6.00
CT	Fri 21 / 6.15
	Sat 29 / 8.15
Dur	Sun 30 / 6.15
Pre	Fri 7 / 6.15

Courtesy of the Director

Total Denial

African Premiere

Bulgaria/Italy, 2006. 74 mins. Subtitles

Director: Milena Kaneva

Total Denial follows Ka Hsaw Wa, a wanted man on the run from Burmese law. In the West, giant corporation UNOCAL/TOTAL makes a deal with the Burmese military dictatorship, a junta famous for human rights abuses, to construct an oil pipeline in Burma. Ka Hsaw Wa's journey takes us to an unprecedented legal battle in a US courtroom. It is a trial that will shock the world with its revelations.

Awards:

Vaclav Havel Award for Human Rights.



Jhb	Wed 19 / 6.00
	Fri 21 / 8.30
CT	Wed 26 / 6.00
	Fri 28 / 6.30
Dur	Tue 2 / 8.15
Pre	Sun 9 / 8.15

(Screens with Galamsey)

Courtesy of the Director



The Birthday

African Premiere

Holland, 2006. 63 mins. Subtitles
Director: Negin Kianfar and Daisy Mohr

The Birthday follows a young man in Iran as he goes through the process of becoming a woman through a transsexual operation. He has the support of his boyfriend and to a certain extent his family too. Amongst his friends are other transsexuals, one of them a woman becoming a man. All are religious; all of them are changing their sexual identity. The film asks the question, why would a "free" man choose to become an "unfree" woman and lead a veiled life? A portrait of schizophrenic lives in a schizophrenic environment.

Awards:

NewFest NY 2007- Showtime Vanguard Award.
Documenta Madrid 2007 – Reporting Competition.



Jhb	Sun 16 / 2.15
	Wed 19 / 6.15
CT	Sun 23 / 2.15
	Wed 26 / 6.15

Courtesy of the Directors
(Screens with Sitting on the Fence)

Ghosts of Abu Ghraib

USA, 2006. 78 mins. Subtitles
Director: Rory Kennedy

In 2003 heinous acts of abuse took place in the Iraqi prison, Abu Ghraib. The infamous photos that emerged from this represent just the tip of the iceberg, pointing to systematic abuse from Guantanamo Bay to Afghanistan and beyond. Award winning filmmaker Rory Kennedy explores how the US administration's decision to ignore the rules of the Geneva Convention provided the circumstances for typical boys and girls next door to commit atrocious acts of violence. Powerful, restrained and fiercely compelling, Ghosts of Abu Ghraib questions the blurred distinction between the American state forces and so-called terrorists.



Jhb	Tue 18 / 6.15
	Sat 22 / 4.15
CT	Tue 25 / 6.00
	Sat 29 / 2.15
Dur	Sun 30 / 8.00
Pre	Fri 7 / 8.00

Courtesy of the Director



ASIAN SELECTION

Souvenirs

African Premiere



Israel, 2006. 75 mins. Subtitles
Director: Shahar Cohen & Halil Efrat

Shahar's father, a strict 82 year old Yemenite, wants his unemployed filmmaker son to make a film about the Jewish Brigade, where he served during WW2. Shahar becomes enthusiastic when he realizes that his father may have left some "souvenirs" behind. Secretly hoping to find his father's long lost offspring, they embark on the trail of the Jewish Brigade, beginning in Israel and continuing through Italy, Germany and ending in Holland with a surprising discovery. With humour and compassion, the film exposes a complex father-son relationship, raising universal questions about the tension between memory and actual truth.

Awards:

Winner of DocAviv 2006; Israeli Academy Award 2006 - Best Documentary. Amsterdam International Documentary Festival 2006 - Second Audience Choice. San Francisco Int'l 2007 -. Golden Gate Award, Best Documentary



Jhb	Tue 18 / 6.30
CT	Sat 22 / 6.00 Tue 25 / 6.30

Courtesy of the Directors

Bilin, My Love

African Premiere

Palestine/Israel, 2006. 85 mins. Subtitles
Director: Shai Carmeli Pollak

In an attempt to stop bulldozers from uprooting their olive trees and destroying their land to make way for a separation fence and a neighbouring Jewish settlement, the villagers of Bilin confront the Israeli army with creative direct action. In return they get beatings, arrests, tear gas, rubber bullets and live ammunition. Israeli director and former soldier, Shai Carmeli Pollak, himself comes into conflict with Israeli soldiers while filming and to this extent, Bilin, My Love, is an intimate portrayal of video activism.

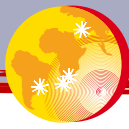
Awards:

Jerusalem Film Festival - Best Documentary.
Rotterdam, Movies that Matter - Special Award.



Jhb	Sat 15 / 6.15 Sun 23 / 2.15
CT	Sat 22 / 2.15 Sun 30 / 8.15
Dur	Sat 29 / 8.00
Pre	Thu 6 / 8.00

Courtesy of the Director



LATIN AMERICAN SELECTION

What is it Worth?

Feature.

Brazil, 2005. 110 mins. Subtitles

Director: Sergio Bianchi

Jumping between past and present, *What is it Worth?* draws comparison between slavery and the pseudo benevolence of charities tackling poverty in contemporary Brazil. The money these charities spend could buy every homeless child a home each. Where does all the money go and who is actually benefiting? Through an excellent script and great performances, Sergio Bianchi's begs the question: is there any difference between slavery and the continuous exploitation of misery? What is all of this worth?



Jhb	Mon 17 / 8.15
	Sun 23 / 4.15
CT	Thu 27 / 6.15
	Sun 30 / 2.15
Dur	Wed 3 / 8.00
Pre	Mon 10 / 8.00

Courtesy of One Eyed Films

Revolucion

African Premiere

Canada, 2006. 86 mins. Subtitles

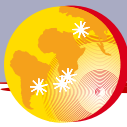
Director: Charles Gervais

Revolucion takes us through the tortuous path of revolution by placing the spotlight on the President of Venezuela, Hugo Chavez. As the architect of a new Bolivarian revolution, Chavez not only wants to free the Venezuelan people, but help the world rid itself of North American imperialism. Is he a freedom fighter, or a dangerous madman? In the heat of revolutionary struggle, greatness and madness can be hard to tell apart. When idealism is the only guide, there is a constant risk of losing control. And threats come from every direction within.



Jhb	Tue 18 / 8.00
	Fri 21 / 8.15
CT	Tue 25 / 8.00
	Fri 28 / 8.15

Courtesy of the Director



LATIN AMERICAN SELECTION

Surfing Favela

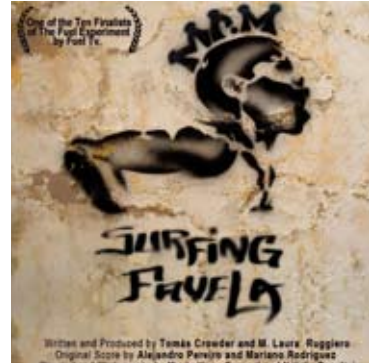
African Premiere

Argentina/US, 2006. 55 mins. Subtitles
Director: Maximiliano Ezzaoui and Natalia Bacalini

Rocinha favela, with its 250,000 inhabitants, is considered the biggest slum in Rio de Janeiro. Surfing Favela richly portrays the daily tasks of a group of surfers that helps the youth of their own community to discover in surfing, a direct bridge to freedom and nature. Their testimony is a new generation of young surfers who defy their environment's limitations by choosing the surfing lifestyle over the never-ending cycle of violence, corruption and drugs.

Awards:

Danish Adventure Film Festival- Jury's Special Prize.
Festival Internacional de Cine Pobre, Cuba 2007, Best Cinematography Award



Jhb	Mon 17 / 6.00
	Fri 21 / 6.00
CT	Fri 21 / 6.00
	Mon 24 / 6.00

Courtesy of the Directors

Paulo Freire: A Revolutionary Thinker

African Premiere

Brazil, 2007. 53 mins. Subtitles
Director: Toni Venturi

A touching documentary on the thoughts and anthropology of teacher Paulo Freire. The movie gives us an update on his educational experiences in far away regions of Brazil and how his revolutionary literary method is helping those who are unable to write and read.



Jhb	Mon 17 / 6.30
	Mon 24 / 6.15
CT	

Courtesy of the Director



ONE NIL TO HUMAN RIGHTS

The Railroad All-Stars

African Premiere

Spain, 2006. 90 mins. Subtitles

Director: Chema Rodriguez

Valeria, Vilma and Mercy are three members of a group of prostitutes in Guatemala. Earning two dollars a trick, they work at La Linea, by the railroad that runs across Guatemala city. These women dream of being treated with dignity and of an end to the violence they endure. To get away from their everyday problems, they form a football team, train for weeks and sign up for a local championship. But when it is discovered that they are prostitutes, they are expelled from the league. The expulsion generates strong controversy in Guatemala and lives are transformed in the ensuing fight for support.

Awards:

Hot Doc Canadian Int. FF 2006 - Jury's Special Mention.

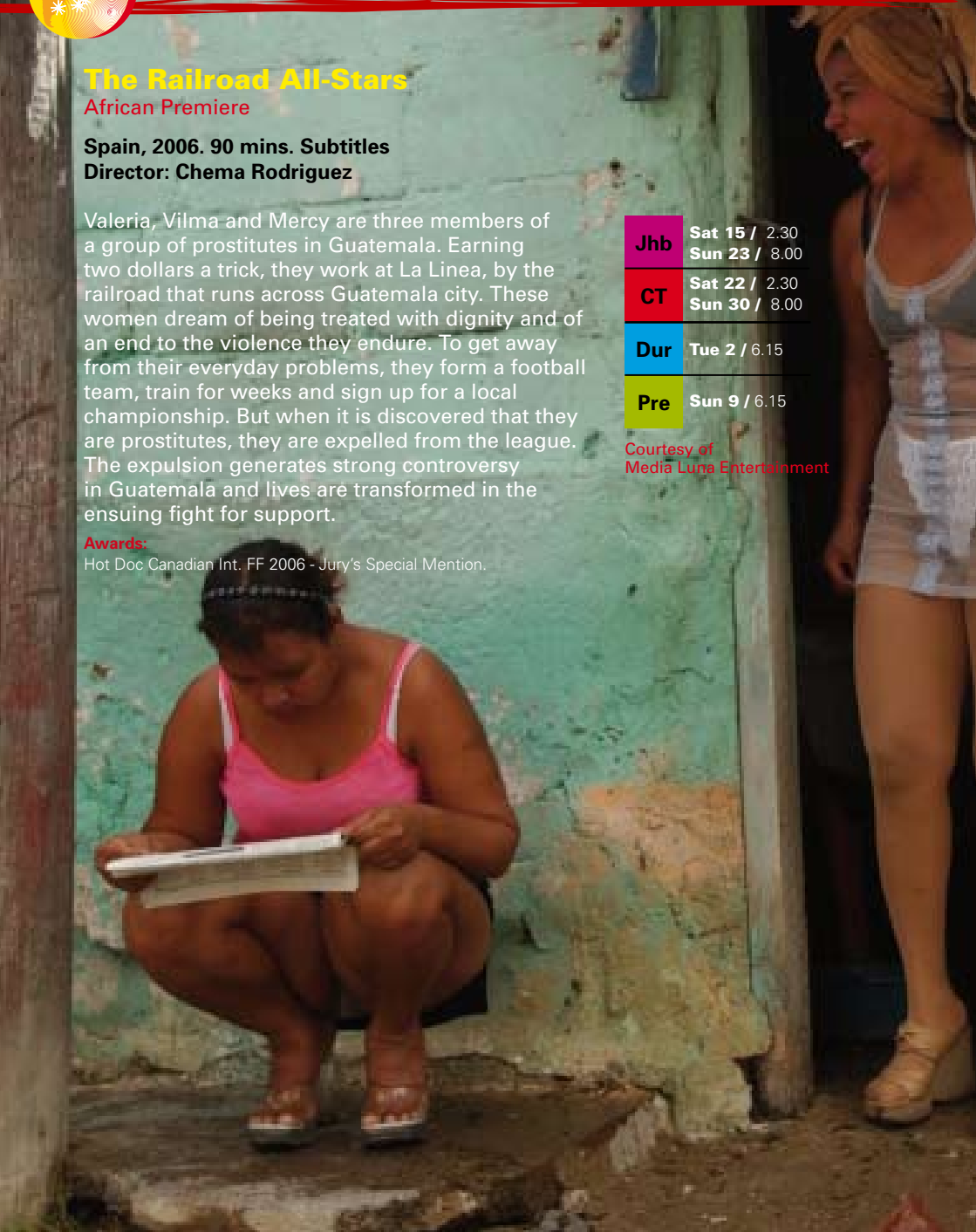
Jhb Sat 15 / 2.30
Sun 23 / 8.00

CT Sat 22 / 2.30
Sun 30 / 8.00

Dur Tue 2 / 6.15

Pre Sun 9 / 6.15

Courtesy of
Media Luna Entertainment





ONE NIL TO HUMAN RIGHTS

SOS Soccer on Sundays

World Premiere

South Africa, 2007. 42 mins. Subtitles
Director: Lauren Groenewald

Every Sunday, soccer players and supporters from across the African continent get together on Green Point soccer fields. Many of the players were once professional footballers in their own countries. Most have a dream to play professional soccer in South Africa, but their refugee status denies them access to the PSL. Refusing to be defeated, they decide to host their own Soccer Trophy. The film follows Congolese immigrant, Mustafa Kundulu, as he organizes the Refugee Soccer tournament with determination and passion.

Jhb	Sat 15 / 4.15
	Sun 23 / 2.30
CT	Sat 22 / 4.15 Filmmaker Q&A
	Sun 30 / 2.30 Filmmaker Q&A
Dur	Fri 28 / 6.15
Pre	Wed 5 / 6.15

Courtesy of the Director

Homeless FC

African Premiere

Singapore, 2007. 103 mins. Subtitles
Director: James Leong and Lynn Lee

Homeless FC follows an unlikely group of men through one tumultuous year of training to take part in the Homeless World Cup in Cape Town. All the players of Hong Kong based Dawn Team have lived through some pretty dark times. And without exception, they all love the beautiful game. Only eight players can go, and everyone wants to be chosen. For the ones who eventually make it, the journey to South Africa is both magical and sobering. A chance to see the world, to meet other homeless people, and to re-assess their lives.



(Screens with Amina: My Daughter)



Jhb	Sat 15 / 2.00
CT	Sat 22 / 2.00

Courtesy of the Directors



BACK TO THE BEGINNING

The SABC, Host Broadcaster for INPUT 2008, and its partners invite you...

Back to the Cradle of Humankind **Back to Africa** **Back to the Beginning**

The Input annual showcase is the World Cup of Public Television and next year it will be held in Joburg from 4th-10th May 2008. The SABC is the Host Broadcaster for Input 2008.

Input (The International Public Television organisation) stages a screening conference where the rules of broadcasting are challenged and redefined... the only international event that focuses specifically on cutting edge, public interest television. Every year for the past three decades it has been held in a different city around the world.

In association with Tri Continental Film Festival, Input will screen the following films (from Input 2007 in Switzerland):

Souvenirs

An engaging and humorous journey by a father and son in search of the father's untold past.

Tues 18 September	06h30	Cinema Nouveau, Rosebank Mall, Johannesburg
Sat 22 September	06h00	Cinema Nouveau, V&A Waterfront, Cape Town
Tues 25 September	06h30	Cinema Nouveau, V&A Waterfront, Cape Town

Qana

This film re-opens the case of the massacre of civilians in the Lebanese village of Qana in 1996. The victims had taken refuge at a United Nations base.

Sun 16 September	02h30	Cinema Nouveau, Rosebank Mall, Johannesburg
Thurs 20 September	06h00	Cinema Nouveau, Rosebank Mall, Johannesburg
Sun 23 September	02h30	Cinema Nouveau, V&A Waterfront, Cape Town
Thurs 27 September	06h00	Cinema Nouveau, V&A Waterfront, Cape Town

Smiling in a War Zone

Danish artist, pilot and filmmaker Simone Aaberg Kaern has been obsessed with female fighter pilots since she was little. This is the story of her remarkable 6,000 km journey from Denmark to Afghanistan. She flies through a number of former war zones with heavily restricted airspace to meet illegally with a young Afghan girl Farial.

Sun 23 September	06h30	Cinema Nouveau, Rosebank Mall, Johannesburg
Wed 26 September	06h30	Cinema Nouveau, V&A Waterfront, Cape Town



national film and video foundation
SOUTH AFRICA



Gauteng Tourism Authority



JOBURG MAY 4TH - 10TH

www.input2008.org.za

INPUT has organised international television's most important and influential Annual Screening Conference for 30 years. This unique event - held in a different country each year - encourages the development of public service television by screening and debating the most outstanding programmes from around the world... a unique professional development opportunity for producers, directors, writers and all those who contribute to public interest television.

INPUT 2008 will be held in Joburg and in the lead-up to the conference, several INPUT events will be held across the African Continent.

The main aim of INPUT is to gather annually to showcase innovative and thought provoking television from both commercial and public broadcasters around the globe. INPUT 2008 will be a pan African event and the Host Broadcaster is the SABC. We invite all African film makers, television professionals, broadcasters and students to get involved with INPUT 2008.

Our partners include the National Film & Video Foundation (NFVF), the Gauteng Film Commission (GFC), the Gauteng Tourism Authority (GTA) and the African Broadcast Media Partnership (ABMP). The ABMP comprises 30 countries across our content and just over 49 broadcasters.

INPUT (the **IN**ternational **P**ublic Television organisation) was founded in 1977. It exists to:

- Encourage the highest quality television programming worldwide
- Support television as a service to the public
- Promote discussion and debate about the television craft
- Serve as a global meeting point for those who make television
- Recognise TV's potential to promote better understanding among the world's different cultures

For more information on Input as well as details about submitting programmes or ideas for Input 2008, contact the National Coordinator for Southern Africa:

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sylvia@input2008.org.za
website: www.input-tv.org & www.input2008.org.za



YOUNG URBAN POETS

Hip Hop Revolution

South Africa, 2006. 48 mins.
Director: Weeam Williams

This visually stimulating film, pumping with the sound of unreleased classics, explores the 25 year journey of hip hop in South Africa, right from its birth on the Cape Flats, through the insurgence of black consciousness and the political uprising in the '80s that disrupted the education of many youths. Interviews with Prophets of da City and Shamiel X, the first-generation pioneers of hip hop, explain how the African American art form mirrored their experiences and gave '80s youth a medium to express themselves, inciting a timely sense of black pride.



Jhb Sat 15 / 4.00
Thu 20 / 6.15

CT Sat 22 / 4.00 Filmmaker Q&A
Wed 26 / 8.15 Filmmaker Q&A

Dur Mon 1 / 8.15

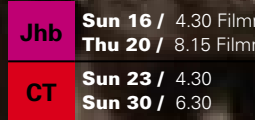
Pre Sat 8 / 8.15

Courtesy of the Director
(Screens with Blakbox Suite)

Counting Headz

South Africa, 2006. 48 mins. Subtitles
Director: Vusi Magubane and Erin Offer

South Africa's blossoming hip hop industry has seen less booty-shaking and more proud ethnic female performers and crews releasing albums, playing at clubs and competing internationally across all forms of the culture. This feisty local film explores how, although all-pervasive misogyny and media discrimination continues to influence the (mis)representation of women in popular culture, these sistaz refuse to be intimidated. Interviews, discussions and inspirational performances by well known female MCs from around the country combine to unveil the true underground hip hop scene.



Jhb Sun 16 / 4.30 Filmmaker Q&A
Thu 20 / 8.15 Filmmaker Q&A

CT Sun 23 / 4.30
Sun 30 / 6.30

Courtesy of the Directors
(Screens with Biko's Children)

Mr Devious

South Africa, 2006. 73 mins. Subtitles
Director: John Fredericks

Mario "Mr Devious" van Rooy, an enigmatic hip-hop mc, is stabbed to death in his neighbourhood of Beacon Valley, Mitchell's Plain, leaving a deafening silence. Filmmaker, John Fredericks struggles to make sense of his close friend's untimely passing and in so doing uncovers the potent lyrical influence of a community hero.



Jhb Sat 15 / 6.30 Filmmaker Q&A
Sat 22 / 4.30

CT Sat 22 / 8.30 Filmmaker Q&A
Sat 29 / 4.30 Filmmaker Q&A

Courtesy of the Director
(Screens with Grumpies)

Awards:

Hip-Hop Odyssey International Film Festival, New York, 2007 – Best Documentary Feature



Township Jive

Belgium, 2006. 56 mins. Subtitles
Director: Bram De Rijcker

To celebrate 10 years of democracy in South Africa, the Internationals tour the townships of Johannesburg and Cape Town. During the tour, Junior Mthombeni, son of an ANC refugee and a Belgian mother, interviews icons of the South African music scene. This documentary is a tribute to the music and cultural diversity of South Africa, showing how music played its part in the fight against apartheid and how it has evolved since its abolition.

Award:

1st Ibiza International Film Festival – Ibiza, Spain – Best documentary.



Jhb	Mon 17 8.00
	Fri 21 6.15
CT	Mon 24 8.30
	Fri 28 6.15

Courtesy of the Director
(Screens with See Me, Hear Me)

Radio Favela

African Premiere

Feature. Brazil, 2002. 92 mins. Subtitles
Director: Helvecio Ratton

Four boys from the slums in Brazil dream of setting up a radio station that will express their reality and air their music. In no time the station gains a huge following and becomes notorious for its upfront attitude and spontaneous language. As the station reaches far beyond the extent of its airwaves our heroes are brought into a close clash with the authorities. Angry, fast and young, with an excellent hip hop soundtrack, Radio Favela has its finger on the pulse!

Awards:

4th Las Palmas de Grand Canaria International Film Festival – Lady Harimaguada de Plata – Distribution Award in Spain.
5th Paris Brazilian Film Festival France – Audience Award.
20th Miami Film Festival USA – Special Jury Citation.
30th Gramado Festival – Best Actor for Alexandre Moreno and Special Jury Citation.



Jhb	Wed 19 / 8.30
	Sun 23 / 2.00
CT	Sun 23 / 8.30
	Sun 30 / 4.00
Dur	Sat 29 / 8.15

Courtesy of One Eyed Films



YOUNG URBAN POETS

Rage Feature

UK, 2000. 95 mins.

Director: Newton Aduaka

Rage, an angry mixed race youth, is a gifted rapper with identity issues. Living in South London with his white mother, he badly misses his dead father. In music he can find himself - outside of it, South London remains an alienating urban jungle. When Rage and his two Brixton homeboys attempt a robbery to get the money they need to finance a record deal, things go terribly wrong. An unglamorous portrayal of two working class black boys and their middle class white friend, united by music and on the threshold of adulthood.



Jhb Sat 15 / 6.00 Filmmaker Q&A

CT Sat 22 / 8.15

Courtesy of the Director and the British Council

Suffering and Smiling

Nigeria/USA, 2007. 65 mins. Subtitles

Director: Dan Ollman

Suffering and Smiling is a compelling documentary that portrays Fela Anikulapo Kuti as a champion of the rights of common people and depicts Femi, his son and successor, as an equally militant political activist. Accounts by relatives characterize the men and their music. Occasional archive footage illustrates Nigeria's history and the music mercilessly spells out the irreversible situation of corrupt leaders who place relationships with multinationals and personal gain before that of their people, in this oil rich but poverty stricken nation.

**Jhb Fri 14 / 6.00
Sat 22 / 8.00**

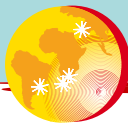
**CT Fri 21 / 8.30
Sat 29 / 8.00**

**Dur Fri 28 / 8.15
Thu 4 / 8.00**

**Pre Wed 5 / 8.15
Tue 11 / 8.00**

Courtesy of the Director





FOCUS ON CUBA

The Hands of Che Guevara

African Premiere

Holland, 2006. 58 mins. Subtitles

Director: Peter de Kock

In 1997, the body of Che Guevara was found under a landing strip in Bolivia. It seemed the final mystery about Che's life had been resolved, until it became apparent his hands were missing. The Hands of Che Guevara follows the search for the missing hands of the Latin-American revolutionary Ernesto "Che" Guevara. It leads to a number of remarkable people; men and women who were prepared to risk their lives for two dead hands. And in their testimonies, a tale unfolds that is so bizarre and secret that it has, until now, been banished to the shadows of history.



Jhb Fri 14 / 6.30
Sun 23 / 4.30

CT Fri 21 / 6.30
Sun 30 / 4.30

Courtesy of the Director

Cuba: An African Odyssey

France / Egypt, 2007. 120 mins.

Director: Jihan El-Tahri

This enthralling documentary plots the intensive Cuban support for African revolutionary movements. Beginning with Che Guevara's mission into Congo to avenge the death of Lumumba and then Cuba's support of Amilcar Cabril's uprising in Guinea-Bissau, the film traces the pivotal role played by Cuba's internationalist policy in helping independence struggles on the African continent. Cuba's military engagement in Angola involved 450,000 men, who fought alongside Angolan troops including in the battle of Cuito Carnavale This collaboration was central to the demise of apartheid and gives clue to why Fidel Castro was the first person outside the African continent to be visited by Nelson Mandela upon his release from Robben Island.



Jhb Fri 14 / 8.00 Filmmaker Q&A
Sun 23 / 8.15 Filmmaker Q&A

CT Sat 22 / 8.00
Sun 30 / 8.30

Dur Fri 28 / 8.00
Mon 1 / 6.00

Pre Wed 5 / 8.00
Sat 8 / 6.00

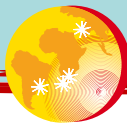
Courtesy of the Director and the French Embassy

Awards:

Sunny Side of the Docs 2006 - Olivier Masson Prize.

Vue d'Afrique, Montreal 2007 - Best Director.

Fespaco 2007- Jury Mention.



Salud!

USA, 2006. 93 mins. Subtitles

Director: Connie Field

A timely examination of human values and the health issues that affect us all, Salud! looks at the curious case of Cuba, a cash-strapped country with what the BBC calls "one of the world's best health systems." From the shores of Africa to the Americas, Salud! follows some of the 28,000 Cuban health professionals serving in 68 countries, and explores the hearts and minds of international medical students in Cuba, now numbering 30,000. Their stories bring home the competing agendas that mark the battle for global health and the complex realities confronting the movement to make healthcare everyone's birthright.

Awards:

Pan African Film Festival – Audience Choice Award, Best Documentary.



Jhb	Wed 19 / 8.15 Filmmaker Q&A Sat 22 / 8.15 Filmmaker Q&A
CT	Thu 27 / 8.00 Filmmaker Q&A Sat 29 / 8.30 Filmmaker Q&A
Dur	Tue 2 / 6.00
Pre	Thu 6 / 8.15 Sun 9 / 6.00

Courtesy of the Director

Brothers in Arms

South Africa, 2007. 81 mins. Subtitles

Director: Jack Lewis

Brothers in Arms is a tale of two countries: South Africa and Cuba, and of a family separated by 40 years of exile. It tells the story of Ronald Herboldt, the only African to participate in the Cuban revolution, his love of his adopted country, his Cuban family and his determination to come home.

Jhb	Sun 16 / 6.15 Filmmaker Q&A Sat 22 / 6.15
CT	Sun 23 / 4.15 Filmmaker Q&A Sat 29 / 6.15 Filmmaker Q&A
Dur	Thu 4 / 6.00
Pre	Tue 11 / 6.00

Courtesy of the Director





Winter in Baghdad

African Premiere

Spain, 2005. 78 mins. Subtitles

Director: Javier Corcuera

A beautifully crafted film that allows the viewer to integrate the political with the personal in the tragedy of Iraq that has unfolded since the war began in spring 2003. Through the winter of 2004, enduring constant violence, blackouts, and lack of basic necessities, a group of enterprising, and highly resilient children manage to make it to school. Some hold down jobs, which are not always strictly legal due to constantly shifting U.S. regulations. The children are open and endearing and through their stories, told within a forbidding environment, we learn of the true nature of this devastating war.

Awards:

2005 Los Angeles Film Festival, presented in association with Cinema Tropical - Winner Best Documentary.



Jhb Sun 23 / 4.00

CT Sun 23 / 6.15
Sun 30 / 2.00

Courtesy of the Director

Vanaja Feature

India/USA, 2006. 111 mins. Subtitles

Director: Rajnesh Domalpalli

A fortune-teller predicts that Vanaja, the 14 year-old daughter of a poor fisherman, will become a great dancer. She is hired as a farmhand in the house of a local landlady where her mischievous ways get her into constant trouble. Vanaja's endearing qualities invite the attention of the landlady who embarks on a mission to teach her kuchipudi dance. When the landlady's son – handsome, muscular and insecure – returns, sexual chemistry ignites between him and the now 15-year old Vanaja. When things turn ugly, the intersections of family and class are forced into collision.

Awards:

Berlin '07 Germany – Best Feature Debut. IAAC '06 New York, USA – Best Narrative Feature. Cairo Intl. Children's '07 Egypt – Prix CIFEJ and Special Jury International Prize. Memphis '07 Tennessee, USA – Best International Film. Sacramento '07, California, USA – Best Actress. Mexico Int. FF '07, Tulum/ Rosarito, Mexico Best Foreign Film. River Run '07, North Carolina, USA – Special Jury Prize, Production.



Jhb Sun 16 / 8.15
Sat 22 / 6.00

CT Sun 23 / 4.00
Sat 29 / 6.00

Dur Sat 29 / 6.15

Pre Thu 6 / 6.15

Courtesy of the Director



The Great Bazaar Feature

Mozambique, 2005. 56 mins. Subtitles

Director: Licinio Azevedo

In an African city suburb, 12-year-old Paito sells fritters outside his house to support his family. One day, a band of young robbers takes his money and he follows them to the big city to recover his losses. Searching for work, Paito stays in the major market square, a night time dormitory for homeless vendors. There he meets Xano, a boy of his age, whose insolent behavior and fearlessness are attractive to Paito. Displaying a natural head for business, Paito starts to make his money back. But those who robbed him are a constant threat to children trying to survive in the market.

Awards:

FIPA 2006 (Silver FIPA Award); Montreal Film Festival; Vancouver International Film Festival; Durban Festival (Best Short Film Award); Cinématographiques de Tampere Film Festival (Finland) and XVI Balafon Film Festival (Best Feature Film).



Jhb Sun 16 / 6.30 Filmmaker Q&A

CT Mon 24 / 8.15

Courtesy of the Director

Ezra Feature

France, 2007. 105 mins. Subtitles

Director: Newton Aduaka

Set within the Sierra Leone conflict, Ezra centres around an atrocious, drug-fuelled attack on a village by rebel soldiers. One of the attackers, young Ezra, was only seven when rebels abducted him for military training. Seven years later, Ezra, at once a victim and an aggressor, struggles to recall the details of the deadly raid in an attempt to quell his demons in a Truth and Reconciliation Commission type hearing. Then everything is cast in a new light when his mute sister reveals a long hidden secret. A forceful indictment of the use of child soldiers to further political ends.

Awards:

Etalon d'or de Yennenga (Gold Stallion) – Grand Jury Prize – (Best Film) Fespaco. 28th Durban Film festival – Grand Jury Prize – (Best Film). 1st Festival de Granada Cine del Sur – Silver Alhambra (Best Director award). United Nation's Prize for Peace and Tolerance. PLAN Children's Rights Award. Audience Prize Premio Citta Milano – Festival Cinema Africano, d'Asia e America Latina. 10e Prix De L'INALCO. Coup De Coeur Du Jury – 8th Edition des Rencontres Internationales, Songes d'une nuit DV. Humanitas Prize – Nomination.

Jhb Sat 15 / 8.00 Filmmaker Q&A

Courtesy of the Director and the French Embassy





On a Tightrope

African Premiere

Norway/Canada, 2006. 70 mins. Subtitles

Director: Petr Lom

In an orphanage in China, Uyghur children, the largest Muslim minority, study tightrope walking. Walking the tightrope is an age-old Uyghur tradition and the children's feats are spectacular. The regime fears the Uyghurs separatist movement and forbids youngsters to profess their religion. After nine months of intense tightrope training, most children are told they have failed and will not be able to continue their course. Then, an elderly retired tightrope walker shows up and becomes their new coach. Lovingly, he teaches the children to walk the tightrope, this time with success.

Awards:

2006 Watch Docs, Warsaw – Watch Doc Award.

Jhb	Tue 18 / 6.00
	Sun 23 / 8.30
CT	Tue 25 / 6.15
	Sun 30 / 6.15

Courtesy of the Director and the Norwegian Film Institute





Loose Change 2

African Premiere

USA, 2006. 89 mins.

Director: Dylan Avery

An independent documentary watched by millions on the web, with a central premise that the United States Government was, at the very least, criminally negligent in allowing the attacks of September 11th to occur. Loose Change 2 merely scratches the surface of information that points to a massive government cover-up regarding 9/11. Watch it and come to your own conclusions.

Jhb

Sun 16 / 8.30

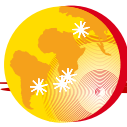
Sat 22 / 2.00

CT

Wed 26 / 8.00

Sat 29 / 2.00

Courtesy of the Director



A Pair of Boots and a Bicycle

South Africa, 2007. 80 mins. Subtitles

Director: Vincent Moloji

When Vincent Moloji retraces the experience of black South African soldiers, recruited to fight the Nazi's in the Second World War, he uncovers that these soldiers, so key to the Allies' North Africa campaign, were denied arms and deployed in support units. Journeying from Soweto to El Alamién, he tells the tale of Job Maseko, a brave soldier and a hero who while in captivity in Tobruk, orchestrated the dramatic sabotage of a German supply ship. On his return to racist South Africa, Job Maseko received the Military Medal for bravery. Vincent's brilliantly directed (check out the reconstructions and the interviews with veterans) and unusual film asks what makes men risk their lives for their oppressors? And when the war is over, what do they receive in return?



Jhb Mon 17 / 8.30 Filmmaker Q&A

CT Fri 21 / 8.15
Mon 24 / 8.00

Dur Mon 1 / 6.15

Pre Sat 8 / 6.15

Courtesy of the Director





FILMMAKERS AT THE FESTIVAL

The City That Kills Somalians

Riaan Hendricks, director of multi awarding winning film 'A Fisherman's Tale' (2004) is also the publisher of the South African independent documentary website www.sadox.co.za. Riaan is committed to the development of new voices in film and runs film training workshops throughout Southern Africa.

Love, Communism, Revolution and Rivonia – Bram Fischer's Story

Cape Town based **Sharon Farr** has directed 10 broadcast documentaries and produces SABC's weekly Mind Body Spirit lifestyle show, 'Free Spirit'. Ruth Rice, Bram Fischer's eldest daughter, is her "mother-in-law". Sharon pursues her passion for telling positive and inspiring South African stories through documentary, but with this, her latest film, the personal and political have combined to create a passionate and moving experience.

Keiskamma, A Story of Love

Filmmaker **Miki Redelinghuys** views life as a series of shots in films yet to be made. Since 1994 she has told stories from behind the camera, allowing life to gradually reveal itself and she hopes to never find a day job. Miki runs PLEXUS FILMS with co-producer, Lauren Groenewald.

Have You Heard From Johannesburg?: Apartheid And The Club Of The West/ Salud!

Multi award winning filmmaker, **Connie Field**, director of acclaimed 'The Life and Times of Rosie the Riveter', is an academy award nominee and winner of the Sundance Grand Jury Prize, and a member of the Academy Motion Picture Arts and Sciences.

Another Man's Garden

Sol de Carvalho is the director and producer of 20 socio/political documentaries that are strongly influenced by Mozambican social portraits. He has shot video art and several short fictions. "Another Man's Garden" is his first feature film.

Juju Factory

Balufu Bakupa-Kayinda was born in Kinshasa and trained in cinema in France, United Kingdom and the United States. A writer and poet, Balufu has written on African Cinema and teaches cinema. He has recently been invited by the New York University to lecture in the NYU-Ghana campus in Accra.

Mini's Song

Kubeshni Govender Jones, a proponent of Cinema Verite, is the founder of Black Earth Communications. She and her husband **Andrew P. Jones**, a US citizen and formerly a producer for ABC News, NBC News, and BET News, have produced numerous docs for US PBS Network, SABC and various African channels.

SOS Soccer on Sundays

Lauren Groenewald (PLEXUS FILMS) has produced and directed many award winning documentary and arts related programs for SABC as well as international and private clients. She successfully directed and produced Audio Visual content of high quality for cultural and creative events, such as the Design Indaba and the Fair Lady Fashion Awards.

Brothers in Arms

Producer, director and activist, **Jack Lewis** founded the Out in Africa South African Gay and Lesbian Film Festival with Nodi

Riaan



Sharon



Miki



Connie



Sol



Balufu

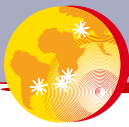


Kubeshni/Andrew



Lauren





Murphy. Since the late 1990's, much of his work has focussed on HIV/AIDS treatment, combating stigma and denial and providing platforms for people with HIV to make their voices heard.

Hip Hop Revolution

Weaam Williams is a poet, hip-hop mc, short story writer, screenwriter and director. She is a partner in Shamanic Organic Productions, whose passion is to merge multi-media and healing. 'Hip Hop Revolution', is her second feature length documentary.

Counting Headz

Vusi Magubane's desire to create led him out of a Joburg office job to America, where he spent two years traveling and learning from veterans of the film industry. On his return to SA he committed to film and became an editor, cameraperson and director.

Mr Devious

John Fredericks is a writer, director of documentary and fiction films. He is the founder member of CRED (Creative Education with children and youth at risk). CRED facilitators work in prisons using the arts as an alternative to gangsterism and crime. He has worked in numerous townships with juvenile gangs and witnessed the change in many youths as they rise about the stigma of prison and gangsterism.

Rage/Ezra

At the age of 19, **Newton Aduaka** left Lagos for the UK to study engineering but discovered cinema and attended the London International Film School instead. His 2001 debut feature, 'Rage', the first

wholly independently financed film by a black filmmaker in the history of British cinema, opened nationwide to critical acclaim.

The Great Bazaar

Prolific filmmaker, **Licinio Azevedo** is also a writer of note. One of his books, on the Mozambique war of independence, was adapted for the screen and became the country's first full-length fiction film. At present he is an independent filmmaker and co-founder of the Maputo based film production company, Ebano Multimedia.

Yunus Vally

Yunus Vally has been a graphic designer and art director in the TV industry for 15 years and has ventured out to make his first movie.

Cuba: An African Odyssey

Lebanon born **Jihan El-Tahri** has an MA in political Science from the American University of Cairo and has worked as a news agency correspondent, TV researcher and associate producer in Tunisia and Egypt. In 1990 she began directing and producing documentaries for French television, and for the BBC in 1995. Her film 'The House of Saud', was nominated for an Emmy.

A Pair of Boots and a Bicycle

Vincent Moloji worked at Soweto Community Television, completed his Media Studies at Boston Media House/RAU then interned at the SABC. He has made a number of documentaries, including Men of Gold for the series Black on White which won the Jameson Encounters Audience Award 2006.

Jack



Weaam



Vusi



John



Newton



Licinio



Yunus

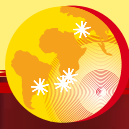


Jihan



Vincent





IKON is the brainchild of independent filmmakers Goran Olsson and Patrick Bratt, who took it to Swedish public broadcasting channel, SVT.

Rainbow Circle Films and SABC have taken the concept and piloted a South African version to create a platform for short documentary films to be screened and distributed to a national and international public television audience. It is a celebration of the short film – sharp quick slices of South African life seen through the eyes of our very own film artists.

Amina: My Daughter

Director: Makela Pululu 15 mins.

A conversation between father and daughter reflecting how Refugee families tackle the identity crisis experienced by their children.

Blakbox Suite

Director: Nhlanhla Masondo 12 mins.

A cinematic exploration into the mechanics of the art of rap collective Blakbox.

And then us

Director: Robyn Rorke 13 mins.

Pam and Ashraf are activists, lovers and friends, attempting to balance the demands of their work and ideals with the realities of everyday love.

See Me, Hear Me

Director: Donovan Mulligan 12 mins.

Zoleka Veronica Tshotswana was born Deaf. She can read, write and sew. But everyday life is tough when so few people can sign.

Biko's Children

Director: Vuyisa 'Breeze' Magubane 14 mins.

Who are the people who claim Biko? How do they make sense of his thoughts now?

Grumpies

Director: John Fredericks 10 mins.

70's singer Grumpies, toured with some of the top groups in South Africa. 20 years later we find him dreaming of a comeback in a gangster's backyard.

Galamsey

Director: By Vivian Shuler and Sebastian Bohm

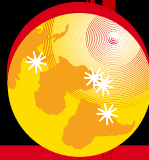
A mother and son form part of an illegal group of small-scale gold miners.

Sitting on the Fence

Director: Janelle Scrimgeour 6 mins.

Notions of gender within our post-modern society, assessed against ideas of identity construction. A film that shows identity as shifting and fragmented.

Courtesy of IKON SA



Johannesburg Rosebank Nouveau 14 - 23 September 2007

	pm	Cine 1	pm	Cine 3	pm	Cine 7
Fri 14	6.00	Suffering and Smiling	6.15	Mini's Song*	6.30	The Hands of Che Guevara
	8.00	Cuba: An African Odyssey*	8.15	Have You Heard from Johannesburg?*	8.30	The Glow of White Women*
Sat 15	2.00	Homeless FC	2.15	Another Man's Garden*	2.30	The Railroad All-Stars
	4.00	Hip Hop Revolution/Blakbox Suite*	4.15	SOS Soccer on Sunday*/Amina: My Daughter	4.30	Keiskamma, A Story of Love
	6.00	Rage*	6.15	Billin, My Love	6.30	Mr Devious*/Grumpies
	8.00	Ezra*	8.15	Where the Sun Rises	8.30	The City That Kills Somalians*/And Then Us
Sun 16	2.00	In the Shadow of the Palms	2.15	The Birthday/Sitting on the Fence	2.30	Qana/They Call Me Muslim
	4.00	Love, Communism, Revolution and Rivonia*	4.15	The Devil Came on Horseback	4.30	Counting Headz*/Biko's Children*
	6.00	We Are Together	6.15	Brothers in Arms*	6.30	The Great Bazaar*
	8.15	Vanaja	8.15	Juju Factory*/Awaiting Tomorrow	8.30	Loose Change 2
Mon 17	6.00	Surfing Favela	6.15	Amina	6.30	Paulo Freire, A Revolutionary Thinker
	8.00	Township Jive/See Me Hear Me	8.15	What Is It Worth?	8.30	A Pair of Boots and a Bicycle*
Tues 18	6.00	On A Tightrope	6.15	Ghosts of Abu Ghraib	6.30	Souvenirs
	8.00	Revolution	8.15	American Fugitive: The Truth About Hassan	8.30	Enemies of Happiness
Wed 19	6.00	Total Denial/Galamsey	6.15	The Birthday/Sitting on the Fence	6.30	Keiskamma, A Story of Love
			8.15	Salud!*	8.30	Radio Favela
Thu 20	6.00	Qana/They Call Me Muslim	6.15	Hip Hop Revolution/Blakbox Suite*	6.30	Another Man's Garden
	8.00	The City That Kills Somalians/And Then Us	8.15	Counting Headz*/Biko's Children *	8.30	In the Shadow of the Palms
Fri 21	6.00	Surfing Favela	6.15	Township Jive/See Me Hear Me	6.30	Love, Communism, Revolution and Rivonia
	8.00	The Glow of White Women*	8.15	Revolution	8.30	Total Denial/Galamsey
Sat 22	2.00	Loose Change 2	2.15	We Are Together	2.30	Amina
	4.00	Enemies of Happiness	4.15	Ghosts of Abu Ghraib	4.30	Mr Devious/Grumpies
	6.00	Vanaja	6.15	Brothers in Arms	6.30	Have You Heard from Johannesburg?*
	8.00	Suffering and Smiling	8.15	Salud!*	8.30	The Devil Came on Horseback
Sun 23	2.00	Radio Favela	2.15	Billin, My Love	2.30	SOS Soccer on Sunday/Amina: My Daughter
	4.00	Winter in Baghdad	4.15	What Is It Worth?	4.30	The Hands of Che Guevara
	6.00	Where the Sun Rises	6.15	American Fugitive: The Truth About Hassan	6.30	Smiling in a War Zone
	8.00	The Railroad All-Stars	8.15	Cuba: An African Odyssey*	8.30	On A Tightrope

* Filmmaker in Attendance

Cape Town V & A Nouveau - 21-30 September 2007

	pm	Cine 4	pm	Cine 5	pm	Cine 6
Fri 21	6.00	Surfing Favela	6.15	Where the Sun Rises	6.30	The Hands of Che Guevara
	8.00	The Glow of White Women	8.15	A Pair of Boots and a Bicycle	8.30	Suffering and Smiling
Sat 22	2.00	Homeless FC	2.15	Bilin, My Love	2.30	The Railroad All-Stars
	4.00	Hip Hop Revolution/Blakbox Suite	4.15	SOS Soccer on Sunday*/Amina: My Daughter*	4.30	Keiskamma, A Story of Love*
	6.00	Souvenirs	6.15	Another Man's Garden	6.30	The City That Kills Somalians*/And Then Us*
	8.00	Cuba: An Africa Odyssey	8.15	Rage	8.30	Mr Devious*/Grumpies
Sun 23	2.00	In the Shadow of the Palms	2.15	The Birthday/Sitting on the Fence	2.30	Qana/They Call Me Muslim
	4.00	Vanaja	4.15	Brothers in Arms*	4.30	Counting Headz/Biko's Children
	6.00	We Are Together	6.15	Winter in Baghdad	6.30	The Devil Came on Horseback
	8.00	Love, Communism, Revolution and Rivonia*	8.15	Juju Factory/Awaiting Tomorrow	8.30	Radio Favela
Mon 24	6.00	Surfing Favela	6.15	Paulo Freire, A Revolutionary Thinker	6.30	Amina
	8.00	A Pair of Boots and a Bicycle	8.15	The Great Bazaar	8.30	Township Jive/See Me Hear Me
Tues 25	6.00	Ghosts of Abu Ghraib	6.15	On a Tightrope	6.30	Souvenirs
	8.00	Revolution	8.15	American Fugitive: The Truth About Hassan	8.30	Enemies of Happiness
Wed 26	6.00	Total Denial/Galamsey	6.15	The Birthday/Sitting on the Fence	6.30	Smiling in a War Zone
	8.00	Loose Change 2	8.15	Hip Hop Revolution*/Blakbox Suite	8.30	Keiskamma, A Story of Love*
Thu 27	6.00	Qana/They Call Me Muslim	6.15	What Is It Worth?	6.30	Another Man's Garden
	8.00	Saluti*	8.15	In the Shadow of the Palms	8.30	The City That Kills Somalians*/And Then Us*
Fri 28	6.00	The Glow of White Women	6.15	Township Jive/See Me Hear Me	6.30	Total Denial/Galamsey
	8.00	Have You Heard from Johannesburg?*	8.15	Revolution	8.30	Love, Communism, Revolution and Rivonia*
Sat 29	2.00	Loose Change 2	2.15	Ghosts of Abu Ghraib	2.30	Amina
	4.00	Enemies of Happiness	4.15	We Are Together	4.30	Mr Devious*/Grumpies
	6.00	Vanaja	6.15	Brothers in Arms*	6.30	Have You Heard from Johannesburg?*
	8.00	Suffering and Smiling	8.15	Where the Sun Rises	8.30	Saluti*
Sun 30	2.00	Winter in Baghdad	2.15	What Is It Worth?	2.30	SOS Soccer on Sunday*/Amina: My Daughter*
	4.00	Radio Favela	4.15	American Fugitive: The Truth About Hassan	4.30	The Hands of Che Guevara
	6.00	The Devil Came on Horseback	6.15	On a Tightrope	6.30	Counting Headz/Biko's Children
	8.00	The Railroad All-Stars	8.15	Bilin, My Love	8.30	Cuba: An African Odyssey

* Filmmaker in Attendance



Durban Gateway Nouveau - 28 September - 4 October 2007

	pm	Cine 3	pm	Cine 4
Fri 28	6.00 8.00	The Devil Came on Horseback Cuba: An African Odyssey	6.15 8.15	SOS Soccer on Sundays/Amina: My Daughter Suffering and Smiling
Sat 29	6.00 8.00	In the Shadow of the Palms Bilin, My Love	6.15 8.15	Vanaja Radio Favela
Sun 30	6.00 8.00	The Glow of White Women Ghosts of Abu Ghraib	6.15 8.15	Where the Sun Rises Love, Communism and Rivonia
Mon 1	6.00 8.00	Cuba: An African Odyssey Have You Heard From Johannesburg	6.15 8.15	A Pair of Boots and a Bicycle Hip Hop Revolution/Blakbox Suite
Tue 2	6.00 8.00	Salud! Enemies of Happiness	6.15 8.15	The Railroad All-Stars Total Denial
Wed 3	6.00 8.00	American Fugitive: The Truth About Hassan What Is It Worth?	6.15 8.15	Love, Communism and Rivonia Juju Factory/ Awaiting Tomorrow
Thu 4	6.00 8.00	Brothers in Arms Suffering and Smiling	6.15 8.15	Keiskamma In the Shadow of the Palms

Pretoria Brooklyn Nouveau - 5-11 October 2007

	pm	Cine 2	pm	Cine 3
Wed 5	6.00 8.00	The Devil Came on Horseback Cuba: An African Odyssey	6.15 8.15	SOS Soccer on Sundays/Amina: My Daughter Suffering and Smiling
Thu 6	6.00 8.00	In the Shadow of the Palms Bilin, My Love	6.15 8.15	Vanaja Salud!
Fri 7	6.00 8.00	The Glow of White Women Ghosts of Abu Ghraib	6.15 8.15	Where the Sun Rises Love, Communism and Rivonia
Sat 8	6.00 8.00	Cuba: An African Odyssey Have You Heard From Johannesburg	6.15 8.15	A Pair of Boots and a Bicycle Hip Hop Revolution/Blakbox Suite
Sun 9	6.00 8.00	Salud! Enemies of Happiness	6.15 8.15	The Railroad All-Stars Total Denial
Mon 10	6.00 8.00	American Fugitive: The Truth About Hassan What Is It Worth?	6.15 8.15	We are Together Juju Factory/Awaiting Tomorrow
Tue 11	6.00 8.00	Brothers in Arms Suffering and Smiling	6.15 8.15	Keiskamma In the Shadow of the Palms



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Tri Continental 2007 film festival Outreach

We hope that you enjoy the amazing selection of films showcased at this year's festival. Did you know that when the Cinema Nouveau screened by Jameson screenings come to a close, the festival goes out to all nine provinces in South Africa via our extensive Outreach Programme? These screenings are critical to our vision of bringing films that matter to diverse audiences – 'universities, technikons and schools, community based organisations, NGOs, trade unions, and independant cinemas and theatres. We do this through a network of organisations, civil society groups, friends and supporters of the festival, people who recognise the power of film not just to document and entertain, but to inspire. If you are interested in hosting an outreach screening, please contact the festival office.



BOOKING INFO

Ticket price: R30

Vitality, Edgars Club and Movie Club concessions apply including half-price Tuesday for Movie Club Members

Bookings: Cinema Nouveau screened by Jameson Rosebank Mall (Johannesburg), V&A Waterfront (Cape Town), Gateway Mall of Shopping (Durban), Brooklyn Mall (Pretoria)

Bookings can be made:

- via the award-winning Ster-Kinekor Theatres website on www.sterkinekor.com
- on your W@P-enabled cellphone - www.sterkinekor.com
 - via TicketLine – 08216789 (vas rates apply)
 - at self-service terminals at the cinemas
 - Box office

Tri Continental Film Festival is the producer of the festival and functions independently of Ster-Kinekor and Cinema Nouveau screened by Jameson.

Tri Continental Film Festival reserves the right to cancel or reschedule screenings without prior notice.

Festival contact tel: 021 788 5462 email: zivia@mweb.co.za

www.3continentsfestival.co.za